

**PRICED**  
**Chinese & Persian Art**

LURISTAN BRONZES AND  
ASIATIC SCULPTURES  
ANTIQUE ORIENTAL RUGS



PROPERTY OF THE ESTATE OF THE LATE  
**HERBERT L. SATTERLEE**  
AND OF OTHER OWNERS INCLUDING  
Mrs GEORGE L. LA PORTE  
Mrs EDWARD H. DRAKE

*Public Auction Sale October 22 and 23 at 2 p.m.*

**Parke-Bernet Galleries · Inc**

30 EAST 57 STREET  
NEW YORK  
1947



SALE NUMBER 891

FREE PUBLIC EXHIBITION

*From Saturday, October 18, to Time of Sale  
Weekdays from 9:30 to 5, Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday and Thursday Afternoons  
October 22 and 23 at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22  
PLAZA 3-7573

*Sales Conducted by*

HIRAM H. PARKE · LOUIS J. MARION  
ANTHONY N. BADE and ANDREW NISBET

1947



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# CHINESE CERAMICS & JADE CARVINGS

*Persian Pottery and Textiles*

*Luristan Bronzes & Asiatic Sculptures*

ANTIQUE ORIENTAL RUGS

PROPERTY OF

*Estate of the Late*

HERBERT L. SATTERLEE

NEW YORK

*Sold by Order of the Executors*

AND OF

MRS GEORGE L. LAPORTE

NEW YORK

MRS EDWARD H. DRAKE

AND OTHER OWNERS



*Public Auction Sale*

*October 22 and 23 at 2 p.m.*

PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK 22 · 1947

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30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573

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# ORDER OF SALE

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# FIRST SESSION

Wednesday, October 22, 1947, at 2 p.m.

CATALOGUE NUMBERS I TO 214 INCLUSIVE

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## PERSIAN AND MESOPOTAMIAN POTTERY

1. RAKKA TURQUOISE BLUE JUG AND COUPE *XII-XIII Century*

Jug with strap handle, painted with dolphin bands; and an iridescent oblate coupe with lineal and floral bands; lip ground. One repaired. [Lot.]

*Heights 4 and 7½ inches*

2. TWO RHAGES IRIDESCENT TURQUOISE BLUE VASES *XIII Century*

With short cylindrical neck and molded lip, the shoulder impressed with a radial petal band; coated with a brightly iridescent turquoise blue glaze halting short of the foot. One foot imperfect. [Lot.]

*Heights 6½ and 7 inches*

3. FOUR RAKKA AND OTHER SMALL VASES *XII-XIV Century*

Lapis blue and turquoise blue vases, and two in turquoise blue and black with vertical panels and floral roundels, respectively. Some with iridescence. One repaired. [Lot.]

*Heights 4 to 5 inches*

4. SULTANABAD COBALT BLUE AND WHITE STRIPED BOWL *XIV Century*

Coniform footed bowl, decorated with radial blue stripes centring a rude medallion, on a white ground.

*Diameter 7¾ inches*

5. FOUR KASHAN BLUE AND WHITE BOWLS *XVIII-XIX Century*

Painted with varying landscape and floral ornament beneath a crackled white glaze. One repaired. [Lot.]

*Diameters 7½ to 9 inches*

6. MAZANDERAN TURQUOISE BLUE AND BLACK

CONIFORM BOWL *XIII Century*

Coated with a crackled turquoise blue glaze coagulating along a median line upon the exterior, and overlying radial black floral and linear motives.

*Diameter 7 inches*

7. MAZANDERAN TURQUOISE BLUE AND BLACK CONIFORM BOWL

XIII Century

15 Coated with a crackled turquoise blue glaze with fine silver iridescence, the interior reserved in black with alternate radial stripes and floral panels.

Diameter 7 inches

8. FOUR KASHAN COPPER LUSTRE AND OTHER STAR TILES

XII-XIII Century

30 Three shaped as eight-pointed stars centring floral and bird motives; and a square tile depicting a personage; in copper lustre and blue, two molded in relief. [Lot.] (Granfar)

Length 6 to 8½ inches

60 9. VERAMIN COPPER LUSTRE EWER WITH INSCRIPTIONS

XIII Century

Globose, with cylindrical neck and strap handle; sketched and reserved with bands of Kufic inscriptions and geometric motives in copper lustre and ivory white.

Height 6 inches

[See illustration]

10. KASHAN (OR VERAMIN) COPPER LUSTRE CONIFORM

BOWL WITH INSCRIPTIONS

XIII Century

50 The rice white glaze reserved with two bands of Kufic inscriptions enclosing floral medallions in copper lustre, the exterior with a conforming conventional band.

Diameter 7 inches

[See illustration]

45 11. RHAGES TURQUOISE BLUE BOWL WITH ARABESQUE DECORATION

XII-XIII Century

Deep bowl with ring foot; the interior decorated with a radial arabesque in black and copper red, the exterior with a collar of cursive inscriptions, on an iridescent turquoise blue ground. Repaired.

Diameter 8½ inches

[See illustration]

20 12. RHAGES TURQUOISE BLUE ROSE WATER SPRINKLER

XIII Century

Bottle form, with tubular neck and flanged collar; coated with a rich turquoise blue glaze. Repaired.

Height 10 inches

[See illustration]

30 13. NISHAPUR (OR SAVA) POLYCHROME DISH WITH

EQUESTRIAN DECORATION

XI Century

Invested with a greenish white glaze, the centre painted with a cavalier with green and blue attire, astride a prancing iron red steed, the rim with four deep brown panels. Repaired.

Diameter 10½ inches

[See illustration]



AT TOP: NUMBERS 11 AND 10

AT CENTRE: NUMBER 14

BELOW: NUMBERS 12-13-9

14. KASHAN (OR RHAGES) TURQUOISE BLUE AND GOLD FRIEZE TILE  
WITH EQUESTRIAN DECORATION *XII-XIII Century*  
Molded in relief with two equestrian figures restored in colors, with gilded  
borders. (*Granfar*)  $11\frac{1}{2} \times 8\frac{3}{4}$  inches

[See illustration]

15. RHAGES TURQUOISE BLUE CONIFORM BOWL                    *XIII Century*  
With flat rim, and invested with a delicate turquoise blue glaze with fine silver iridescence, and incised with a narrow collar of lotus petals.

*Diameter 8 $\frac{1}{4}$  inches*

25-

16. FOUR KASHAN TURQUOISE BLUE AND BLACK VESSELS    *XVIII Century*  
Three bowls, sketched with collars of chain cartouches; and a dish with radial pattern. Two repaired. [Lot.]                    *Diameters 8 to 8 $\frac{1}{4}$  inches*

20-

17. TEN SMALL KASHAN BLUE AND WHITE DISHES    *XVIII-XIX Century*  
Assorted dishes, decorated with floral medallions and landscapes, some heightened in aubergine. Age cracks; two repaired. [Lot.]                    *Diameters 7 to 9 inches*

25

18. TWO KASHAN TURQUOISE BLUE AND BLACK JARS  
AND TWO BOWLS    *XVIII Century*  
Sketched with fish, fruit, and lancet leaves. Two repaired. [Lot.]

15

19. SULTANABAD IRIDESCENT BLUE AND WHITE  
CONIFORM BOWL    *XIV Century*  
With molded rim; decorated with concentric geometric bands, the exterior with dotted vertical panels. Together with an iridescent cucumber green plate.  
[Lot.]    *Diameter 8 $\frac{1}{2}$  inches*

1756

20. THREE KASHAN COPPER LUSTRE STAR TILES  
WITH INSCRIPTIONS    *XIII Century*  
Shaped as eight-pointed stars with borders of Kufic inscriptions centring bird and animal motives, in copper lustre and blue. Two repaired. [Lot.]                    *Length 8 inches*

40

21. TWO HISPANO-MORESQUE COPPER LUSTRE AND  
BLUE PLAQUES    *XVI-XVII Century*  
With molded floral borders centring raised bosses within swirled and stellate medallions. Together with a tortoise-shell ware plate having green border with molded decoration. Repaired. [Lot.]                            *Diameters 14 and 15 $\frac{1}{2}$  inches*

1752

22. APULIAN RED-FIGURED TERRA COTTA KRATER                    *IV Century B.C.*  
With twin colonnette handles and molded foot; reserved with panels depicting *epheboi*, and a maiden with gifts, before a seated angel, below a vine-patterned collar. Minor repairs.    *Height 17 $\frac{1}{4}$  inches*

35

23. TWO SULTANABAD IRIDESCENT TURQUOISE BLUE  
FOUR-HANDED OVOID JARS *XIII Century*  
Show areas of iridescence almost obscuring the turquoise blue glaze; one partly  
unglazed, repaired. [Lot.] *Heights 14 $\frac{3}{4}$  and 15 $\frac{3}{4}$  inches*

24. PERSIAN TURQUOISE BLUE RETICULATED MIHRAB *XIV Century*  
Rectangular grille molded with a central arch enclosing a colonnette flanked by  
a pierced trellis; floral plaque border. (*Granfar*) *19 x 15 $\frac{1}{4}$  inches*

25. 'DAMASCUS' POLYCHROME TILE PANEL *XVII Century*  
Painted with an arabesque of blue 'Rhodian' lilies and lancet leaves springing  
from leaf green stems. Framed. *29 x 20 $\frac{1}{2}$  inches*

26. 'DAMASCUS' POLYCHROME TILE PANEL *XVII Century*  
Upright panel, patterned with a repeated design of pomegranate-shaped car-  
touches enclosing flowering shrubs on a deep blue ground. Framed.  
*31 $\frac{1}{2}$  x 22 inches*

27. SULTANABAD TURQUOISE BLUE JAR *XIV Century*  
Massive ovoid jar, the shoulder incised with a serrated band under the glaze;  
shows potting ridges. Repaired. *Height 17 $\frac{3}{4}$  inches*

28. PERSIAN COBALT BLUE MAMMOTH OVOID JAR *XIV Century*  
With squat cylindrical neck and molded lip; incised with three serrated bands  
with reeded borders, and coated with a fluctuating cobalt blue glaze.  
*Height 24 $\frac{3}{4}$  inches*

29. TWO ISPAHAN POLYCHROME OVOID JARS WITH FLORAL DECORATION *XVIII Century*  
One enameled with cobalt blue panels reserved with floral cartouches; the other  
with a broad band of floral motives between collars of lotus roundels in rose and  
green. Minor imperfections. [Lot.] (*Granfar*) *Heights 14 $\frac{1}{2}$  and 16 $\frac{1}{4}$  inches*

30. FOUR KASHAN BLUE AND WHITE OVOID JARS *XVIII-XIX Century*  
Sketched with diagonal stripes and varying floral motives. [Lot.]  
*Heights 10 to 11 inches*

31. THREE KASHAN BLUE AND WHITE OVOID JARS *XVIII-XIX Century*  
Type of the preceding. [Lot.] *Heights 9 $\frac{1}{2}$  to 10 $\frac{1}{2}$  inches*

32. THREE KOUBATCHA AND OTHER BLUE AND  
WHITE PLATES

XVII Century

35 Koubatcha plate with aubergine floral reserves in a blue ground; and two plates with radial ornament, one centring a bird roundel. One repaired. [Lot.]

Diameters  $12\frac{1}{2}$  to 17 inches

33. FIVE PERSIAN COPPER LUSTRE HEXAGONAL TILES XIII-XIV Century

10 Sketched with scrolling floral motives. One repaired. [Lot.] (Granfar)

Length  $5\frac{1}{4}$  inches

PERSIAN AND INDIAN DECORATIVE MINIATURES OF THE  
XVII-XIX CENTURY

12 56 34. SIX PERSIAN INDIA INK AND GOLD PORTRAIT MINIATURES

Five portraits of bearded counselors, court figures drinking wine, and a musician; and a scene of a shah visiting a potter's shop; delicately sketched in ink and highlighted with gold. In the manner of Riza 'Abassi. [Lot.] (Granfar)

20 35. TWO PERSIAN MINIATURES

Page of Nashki writing, illuminated with a court scene depicting a group of dignitaries, flanked by a royal personage and attendants; and a goatherd with his charges, beneath a tree, the border with panels of inscriptions. [Lot.] (Granfar)

25 36. FOUR PERSIAN MINIATURES

Depicting a royal couple strolling, two kneeling figures admiring a shrub; and landscape scenes with a shah offering victuals to a maiden, and a princess with attendants. [Lot.] (Granfar)

22 56 37. FOUR PERSIAN MINIATURES

Two of dancing girls, and two of royal youths sitting and kneeling, in landscapes with flowering shrubs and plants, the latter bordered with Nashki inscriptions. [Lot.] (Granfar)

38. FOUR PERSIAN MINIATURES

? ✓ Portraits of a prince, princess, musician, and a prince with musicians and a dancer in a flower-studded landscape. [Lot.] (Granfar)

15 39. FOUR PERSIAN MINIATURES

Depicting a royal hunting party chasing antelope; musical party; *al fresco* gathering; and a sage with youthful companion; in landscape settings, one with Nashki inscriptions. [Lot.] (Granfar)

**40. FOUR PERSIAN MINIATURES**

Views of royal personages with their attendants, reading, drinking wine, and conversing in flower-studded mountain and desert settings, and a hermit; one with Nashki inscriptions. [Lot.] (*Granfar*)

**41. FOUR PERSIAN MINIATURES**

Three landscape scenes, with figures engaged in feasting, hunting game, and quoting poetry; and a court scene depicting a princess with her attendant proffering victuals. Two with Nashki inscriptions. [Lot.] (*Granfar*)

**42. SIX PERSIAN PAGES OF CALLIGRAPHY**

Handsome specimens of Nashki script, three horizontal and three diagonal, written in cartouches reserved in a gold ground. Framed. [Lot.] (*Granfar*)

**43. INDIAN MINIATURE**

View of officials squatting in a circle beneath trees, their bowls being filled by semi-nude servants. Framed.

**44. FOUR INDIAN MINIATURES**

Picturing a Mughal ruler with sword; a seated dignitary; a winged female figure; and a woman receiving consolation from a holy man. Framed. [Lot.]

**45. FOUR INDIAN MINIATURES**

Depicting a mounted lancer, and a seated gentleman with his lady, in European dress; a nawab with two court ladies; and a bearded and bejeweled Mughal ruler. Framed. [Lot.]

**PERSIAN AND OTHER BROCADES AND EMBROIDERIES****46. TWO GILET PERSIAN EMBROIDERY PANELS**      *Persian, XVII Century*

Worked with close diagonal bands of plant motives in old gold and emerald green; floral brocade borders. Small repairs. [Lot.] (*Granfar*)

*18 x 14 and 17 inches*

**47. TWO MAGENTA SILK AND GOLD BROCADE JACKETS**

*Persian, XVIII-XIX Century*

One patterned with an allover infloriated 'pear' design, and trimmed with gold galloon, the other woven with a peacock trellis. [Lot.] (*Granfar*)

48. TWO GOLD AND SILK EMBROIDERED VELVET PANELS

*Persian, XVIII Century*

Worked in gold and silk threads with a floral border and spandrels enclosing a fan patera, on a magenta velvet ground. Almost a pair. [Lot.] (*Granfar*)  
25 inches square

25  

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49. TWO SILVER AND GOLD BROCADE JACKETS *Persian XVIII-XIX Century*

One crimson, the other woven in henna, yellow and silver threads; allover infloriated 'pear' design. [Lot.] (*Granfar*)

15  

---

50. CLOTH OF GOLD AND SILVER PANEL

*Russian, XIX Century*

Woven with clusters of lilies and graceful leaf scrolls; gold galloon border. Seamed. (*Granfar*)  
46 inches square

20  

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51. SAPPHIRE BLUE FLORAL TWILL PANEL

*Persian, XVIII Century*

Patterned with sprigs of roses in crimson and gold, on a sapphire blue ground. Minor imperfections. (*Granfar*)  
7 feet 2 inches x 49 inches

30  

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52. CRIMSON SILK AND GOLD BROCADE LONG COAT

*Persian, XVIII Century*

Brocaded with rows of alternating old gold and silver infloriated 'pear' motives. Minor imperfections. (*Granfar*)

30  

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53. SAGE GREEN SILK AND GOLD BROCADE PANEL

*Persian, circa 1800*

Woven with a herringbone trellis enclosing peacocks; old gold and colored silk floral end panel. Minor imperfections. (*Granfar*)  
8 feet 2 inches x 40 inches

30  

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54. SAGE GREEN SILK AND GOLD BROCADE PANEL

*Persian, circa 1800*

Similar to the preceding, without end panel. (*Granfar*)

6 feet x 40 inches

15  

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55. SUMPTUOUS CLOTH OF GOLD AND SILVER ECCLESIASTICAL

LONG COAT

*Russian, circa 1840*

With three-quarter-length sleeves, lavishly patterned with sprays of maple leaves and poppies, the inset collar appliquéd in high relief with oak twigs bordered by cabochons. (*Granfar*)

15  

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56. PURPLE SILK AND SILVER BROCADE LONG COAT

*Persian, Early XIX Century*

Patterned with rows of leaf cartouches enclosing infloriated 'pear' motives. Shows wear. (*Granfar*)

**57. CRIMSON SILK AND GOLD BROCADE LONG COAT***Persian, Early XIX Century*

Woven with a repeated pattern of fan-shaped pomegranate motives in old gold on a crimson ground. (Granfar)

**15  
58. IMPERIAL CHINESE GOLD- AND SILK-EMBROIDERED SAPPHIRE****BLUE SILK MANDARIN ROBE***Tao Kuang*

Lavishly embroidered with gold dragons and *shou* medallions amid shaded blue cloud motives, the broad hem with diagonal wave bands.

**59. TWO MAGENTA SILK AND GOLD BROCADE LONG COATS***Persian, circa 1800*

Patterned with an allover design of gold roundels on a magenta ground. Minor repairs and imperfections. [Lot.] (Granfar)

**60. MAGENTA SILK AND GOLD BROCADE LONG COAT***Persian, circa 1800*

Type of the preceding. (Granfar)

**61. LENGTH OF SILVER AND GOLD BROCADE***Persian, Early XIX Century*

Woven with rows of silver leaf palmettes, on a twilled gold ground. In two pieces, seamed. (Granfar)

*Total length about 4 yards x 30 inches***LURISTAN BRONZES**

These prehistoric bronzes date from the end of the second or beginning of the first millennium B.C., and come from the district of Luristan, near the south-western border of Persia.

**62. FOUR ORNAMENTS**

Handle in the form of a female figure; dog statuette; and two ox head and goat pendants. Fine green patina. [Lot.] (Granfar)

**63. TWO ANIMALISTIC FINIALS**

One in the form of addorsed horses with januiform human finial; the other shaped as confronting animals with tiger-head finials. Rich green patina. One repaired. [Lot.]

*Heights 4 $\frac{1}{4}$  and 3 $\frac{3}{4}$  inches*

64. PAIR ANIMALISTIC BIT PLAQUES

Formed as a griffin with upraised pointed wings and collar having bell pendant.  
Rich green patina. (*Granfar*) Length 3 inches

80

[See illustration]

35  
65. BIT WITH ANIMAL PLAQUES

Bit with scrolled ends, and a pair of attached plaques in the form of goats. Rich green patina. (*Granfar*) Length 6½ inches

[See illustration]

200  
66. PAIR GROTESQUE BIT PLAQUES

Wrought in the form of a horned monster with hooked tail, a fan-shaped motive upon his back and at base. Rich malachite patina. [Lot.] (*Granfar*)

Length 4½ inches

[See illustration]

120  
67. THREE ORNAMENTS

Two ax heads, one having animal-molded shaft; and an ornament wrought as a stylized goat with a small animal climbing upon its neck. Rich green patina.  
[Lot.] (*Granfar*) Heights 3½ to 7 inches

[See illustration of two]

60  
68. TWO ORNAMENTS

Bit plaque in the form of a horse; and a totemic ornament in the form of a man with tall ornate headdress. [Lot.] (*Granfar*) Height 3¾ and 7¾ inches

[See illustration of one]

12  
69. THREE BRACELETS

One with forked terminals molded with animal's heads; one centring an owl's head; and a heavy bracelet incised with geometric figures; green patina. [Lot.] (*Granfar*)

30

70. ACHAEMENIAN BRONZE FINGER RING

Massive ring molded with an animal figure and incised with huntsmen pursuing their prey. (*Granfar*) *VI-V Century B.C.*



AT TOP : NUMBER 65

SECOND ROW : NUMBER 67

THIRD ROW : NUMBER 64

BETWEEN : NUMBERS 66-68-66

71. ACHAEMENIAN BRONZE CANDLESTICK *VI-V Century B.C.*  
Tetrapod candle socket with four projecting bells. (*Granfar*)

35

72. PERSIAN PRIMITIVE BRONZE ANIMAL STATUETTE  
Primitive figure of young antelope, in alert pose. *Height 4½ inches*

95-

73. SIX ANTIQUE PERSIAN SILVER AND BRONZE ORNAMENTS  
Three silver bracelets, including a pair, with floral decoration; pair Seljuk silver filigree earrings; and a cusped bronze mirror molded with scrolls. [Lot.] (*Granfar*)

✓

#### INDIAN AND OTHER ASIATIC SCULPTURES

74. SOUTH INDIAN SCULPTURED MARBLE HAUT-RELIEF *XIV Century*  
Seated fertility goddess, holding a young child and a *lingam*; carved in high relief on an irregular marble slab; on oblong plinth. Base imperfect.

10-

*Height 10½ inches*

75. TWO GANDARA SCULPTURED GRAY SOAPSTONE STELAE *II-III Century*  
Shrine carved with two arched niches containing seated and standing deities, respectively, the molded facade carved with scrolls and floral motives; and a smaller shrine enclosing a seated Buddha. Minor imperfections. [Lot.]

30

*Heights 12 and 9¾ inches*

76. CHINESE SCULPTURED BROWN MARBLE FU-LION STATUETTE *Han*  
Snarling figure with curled tail and a collar of Buddhist ornaments, on rectangular plinth; in dark brown marble with traces of yellow pigmentation. (*Drake*)

370

*Length 12¾ inches*

77. CAMBODIAN (KHMER) SCULPTURED RED SANDSTONE  
HEAD OF BUDDHA *XII-XIII Century*  
Carved with an expression of deep tranquility, the hair in ringlets, with lobed and pointed *ushnisha*. Shows traces of blue pigment. Small repairs.

✓

[See illustration]

*Height 13 inches*



[NUMBER 78]

[NUMBER 77]

*120*  
**78. SIAMESE BRONZE PORTRAIT BUST OF THE  
YOUTHFUL BUDDHA**

*XIV Century*

Firmly modeled, faintly smiling head, with elongated pierced ear lobes, the hair in ringlets with a domical pierced *ushnisha*. Rich green patina. Has stand.

*Height 17 inches*

[See illustration]

*30*  
**79. SINKIANG SCULPTURED LIMESTONE FIGURE** *T'ang (?)*  
 Robed figure in *lalitasana*, wearing cap and undergarment bedecked with  
 jewels; on undercut base and oblong plinth. *Height 18 inches*

*45*  
**80. GANDARA SCULPTURED GREAT SCHIST STELE** *II-III Century*  
 Carved in high relief with three superimposed panels of Buddha in slightly  
 varying poses, flanked by worshipers. One corner repaired. *Height 28 inches*



[NUMBER 82]

[NUMBER 81]

81. GANDARA GRAECO-BUDDHIST SCULPTURED

SLATE STATUETTE

The youthful Buddha, with a nimbus behind his head, draped in long robes, his right hand raised in benediction; on chamfered base carved with a shrine group and rosettes. Some imperfections. Has stand.

*II-III Century*

*Height 23½ inches*

82. SOUTH INDIAN COPPER STATUETTE OF ANDAL

Voluptuous figure, lightly clad in jewelry and a pendedent girdle, her hair worn in a large chignon, and her right hand making a *mudra*; on disk base.

*XV Century*

*Height 20 inches*

*Note:* A comparable example of this Vaishnava devotee is in the Victoria and Albert Museum, London.



[NUMBER 83]

83. JAPANESE GILDED AND POLYCHROMED LACQUER FIGURE OF BUDDHA  
OF IMPORTANT SIZE *XVI Century*  
Squatting figure with black painted hair coiffed in pointed whorls and sur-  
mounted by an orb, the hands making a mudra. Kamakura type. Some imper-  
fections. Has platform stand. Height 49 inches

[See illustration]

84. CHINESE CARVED AND POLYCHROMED WOOD FIGURE OF KUAN YIN  
*Early Ming*  
The goddess in red mantle and overskirt, her hair dressed in a high chignon, and holding a spherule in her upraised left hand. Some repairs and imperfections.  
*Height 45 inches*

85. CHINESE CARVED, GILDED AND POLYCHROMED WOOD FIGURE  
OF KUAN YIN

140- Seated in *lalitasana*, wearing 'embroidered' robes exposing a pendedent necklace, the hair dressed in a triple chignon and braids. Some imperfections. Has platform stand. *Ming*  
*Height 41 inches*

86. ARCHAISTIC CHINESE SCULPTURED MARBLE CHARIOT GROUP

30- Depicting a female dignitary or goddess riding in a cart carved with floral and flame motives, and drawn by a caparisoned horse flanked by running and kneeling attendants; on oblong plinth; in iron stained white marble. Small repair. Sung type. (*Drake*)  
*Length 30 inches*

87. SCULPTURED AND LACQUERED MARBLE STATUETTE OF THE  
SLEEPING BUDDHA

75- Figure in *lalita* pose, before a flame-carved nimbus, the head resting upon the hands, clasped before the right shoulder; shows traces of tinted and gold lacquer.  
*Height 20 inches*

PERSIAN LACQUER, GLASS AND DECORATIVE OBJECTS

88. SIX SMALL IRIDESCENT GLASS TOILET VESSELS

70- Five tall-necked bottles and a pear-shaped ewer, in emerald green, aquamarine, and amethyst-tinted glass, with patches of iridescence. [Lot.]  
*Shiraz, XVI-XVII Century*  
*Heights 3½ to 6¼ inches*

89. IRIDESCENT AQUAMARINE GLASS BOTTLE *Shiraz, XVII-XVIII Century*  
Globose bottle, molded with a honeycomb pattern and rising to a tapering tubular neck with wavy fillet and flaring molded mouth; in light green glass with areas of silvery iridescence.  
*Height 12 inches*

90. CARVED IVORY DIORAMA OF THE CRUCIFIXION

95- Depicting the crucified Christ with figures of the Virgin, Mary Magdalen, and S. John the Beloved, in a landscape vignette with buildings. Bordered by captions and symbols of the Passion; black painted ground. Framed. Minor imperfections. (*Granfar*)  
*Greek Church, XVIII Century*  
*14 x 9½ inches*

91. SET OF WROUGHT STEEL AND BRASS SCALES, IN DECORATED  
LACQUER CASE *Persian, circa 1800*  
Comprising two delicately wrought steel scales with inlaid brass pans, set of weights, and two covered boxes; in green and gold lacquer case, the inside of cover depicting a market scene. (*Granfar*)  
*Length 23½ inches*

216  
92. SET OF WROUGHT STEEL AND BRASS SCALES, IN DECORATED  
LACQUER CASE *Persian, circa 1800*  
Type of the preceding, the cover of case painted with personages. Minor im-  
perfections. (*Granfar*) *Length 17½ inches*

93. PAINTED AND DECORATED WALL MIRROR *Persian, Late XVIII Century*  
Oblong mirror with glass surround reverse-painted with floral motives; in  
frame with two cupboard doors, decorated with blossoms and birds on a yellow  
ground. Minor imperfections. *Height 30½ inches; width 18½ inches*

94. PAINTED AND DECORATED WALL MIRROR *Persian, Late XVIII Century*  
Type of the preceding. The frame decorated with birds and flowering shrubs.  
*Height 30 inches; width 18½ inches*

95. PAINTED AND DECORATED WALL MIRROR *Persian, Late XVIII Century*  
Type of the preceding. Minor imperfections.  
*Height 30½ inches; width 18 inches*

### ANTIQUE ORIENTAL RUGS

96. CHINESE DRAGON MAT *Yung Chêng*  
Woven in champagne yellow with five sinuous dragons on an amber ground;  
wave-patterned border. (*Laporte*) *2 feet 7 inches x 2 feet 6 inches*

97. THREE SMALL BOKHARA MATS  
Varying red and mulberry grounds, woven with camel's-foot octagons and  
geometric plaquettes in buff and midnight blue. [Lot.] (*Laporte*)

98. TWO PAIRS ANTIQUE SOUMAK SADDLE BAGS  
Patterned with particolored stellate and trellis motives, together with a Shiraz  
mat with a lozenge medallion on a crimson ground; rosetted border. Minor  
repairs. [Lot.] (*Laporte*)

99. TWO FRAGMENTS OF NORTHWEST PERSIAN CARPET *XVII Century*  
One with rose field, woven with a pastel-colored lotus trellis; the other with  
lapis blue field patterned with conjoined floral cartouches. One with small re-  
pairs. [Lot.] (*Laporte*) *3 x 2 feet and 2 feet x 1 foot 6 inches*

100. SEHNA RUG  
Salmon pink cartouche-shaped field, the pistache green medallion and spandrels  
woven with a Herati trellis; three narrow vine guards. Fine weave. (*Laporte*)  
*3 feet 1 inch x 2 feet 5 inches*

101. TWO ANTIQUE SOUMAK SADDLE MATS

One woven with particolored 'pear' motives, the other with stylized shrubs, on sapphire blue grounds. [Lot.] (*Laporte*) 2 feet 2½ inches x 2 feet  
1 foot 7 inches x 1 foot 8 inches

20

102. FOUR MELES AND OTHER ANTIQUE ANATOLIAN MATS

Two Meles, with stellate and latchhooked medallions on rose and green fields; and two Anatolian mats centring geometric cartouches in tan and buff grounds. Some small repairs. [Lot.] (*Laporte*)

30

103. ANTIQUE BOKHARA SILK-WOVEN DOWER RUG

Brilliant *sang de boeuf* field, woven with two latchhooked camel's-foot octagons amid rosettes, in midnight blue, buff and brown; harmonizing geometric border and flower-studded end panel. Skilful small repairs. (*Laporte*)

40

3 feet 3 inches x 2 feet 7 inches

104. TWO TEKKE BOKHARA SMALL RUGS

With brick- and garnet-red grounds, respectively, woven with rows of camel's-foot octagons in buff and shades of blue; varying geometric borders. Skilful small repair. [Lot.] (*Laporte*)

45

3 feet 7 inches x 2 feet

3 feet 4 inches x 2 feet 4 inches

105. ANTIQUE BERGAMO RUG

Scarlet field, centring a blue and oyster white latchhooked medallion; woven with nomad motives and an old gold vine border. Reduced and repaired. (*Laporte*)

40

3 feet 9 inches square

106. CHINESE LONGEVITY RUG

*Ch'ien Lung*

Woven in shaded blue and beige with groups of cranes, deer and pines centring a peony roundel; fret border. Small wears and repairs. (*Laporte*)

50

3 feet 10 inches x 1 foot 11 inches

107. TWO ANTIQUE KONIEH AND MAKRI PRAYER RUGS

Konieh rug with rose pointed mihrab and pistache green spandrels, figured with nomad devices; and a Makri rug with deep blue mihrab patterned with a lozenge chain and five stylized floral guards. Skilful small repairs. [Lot.] (*Laporte*)

4 feet 2 inches x 3 feet 8 inches

5 feet x 3 feet 3 inches

55

108. ANTIQUE BALUCHISTAN PRAYER RUG

Tan mihrab with terraced arch, enclosing two foliated colonnettes and an inscribed hanging lamp in crimson and midnight blue, the spandrels counter-changed; narrow geometric borders, repaired. (*Laporte*)

4 feet 2 inches x 2 feet 3 inches



[NUMBER 109]

## 109. LADIK PRAYER RUG

*XVIII Century*

Warm red mihrab with triple arch, woven with turquoise blue colonnettes flanking a pendedent mosque lamp, below blue and rose infloriated panels; old gold floral lozenge border and two vine guards. Skilful small repairs. (*Laporte*)

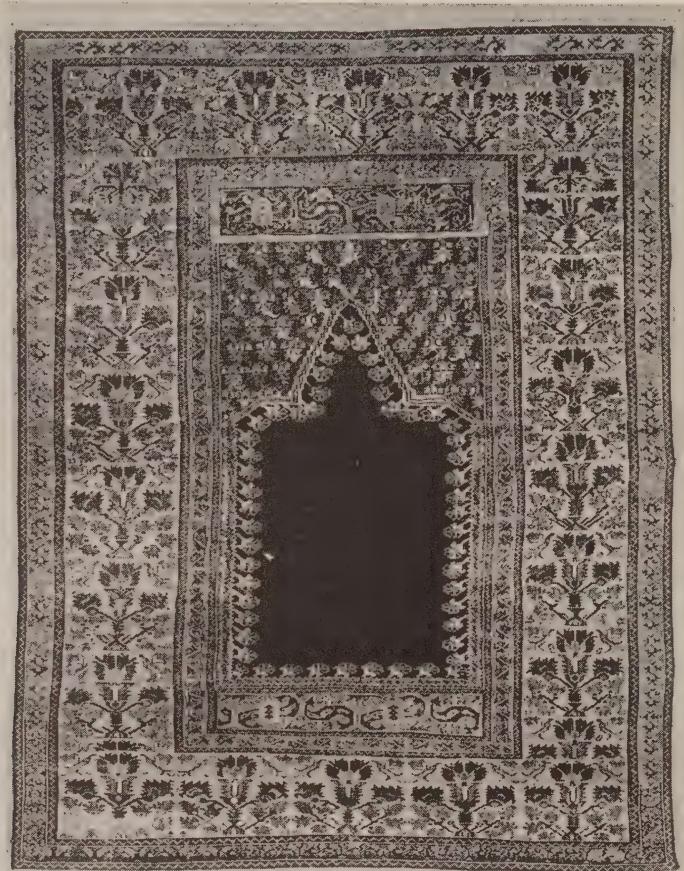
5 feet 5 inches x 3 feet 7 inches

[See illustration]

## 110. ANTIQUE DAGHESTAN RUG

Crimson field patterned with latchhooked chain cartouches; purple floral plaque border and seven narrow guards. Small repair. (*Laporte*)

4 feet 5 inches x 3 feet 4 inches



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**111. GHIORDES PRAYER RUG**

Lapis blue pointed mihrab bordered with roses, enclosed by infloriated crimson spandrels and end panels; celadon border of flowering shrubs flanked by six harmonizing narrow guards. Small wears and repairs. (*Laporte*)

5 feet 5 inches x 4 feet 2 inches

[See illustration]

**112. ANTIQUE MELES RUG**

Woven with bold floral and striped devices on a scarlet ground; mulberry, yellow and crimson border bands. Shows wear and small repairs. (*Laporte*)

5 feet 2 inches x 3 feet 7 inches

**113. TWO ANTIQUE DAGHESTAN AND LESGHIAN RUGS**

With crimson and aubergine fields, respectively, woven with floral and leaf plaquettes within harmonizing triple borders. One shows *abrash*; minor repairs.  
(*Laporte*)

4 feet 2 inches x 3 feet  
4 feet 2 inches x 2 feet 9 inches

**114. ANTIQUE GHIORDES PRAYER RUG**

Beige mihrab with foliated arch, enclosing a fruited spray woven in soft colors; matching infloriated vine border and *café au lait* guard. Skilful small repair.  
4 feet 8 inches x 2 feet 11 inches

**115. ANTIQUE KABISTAN PRAYER RUG**

With oyster white floral-trellised mihrab and matching spandrels, enclosed by six harmonizing geometric guards. Repaired. Fine weave. (*Laporte*)

4 feet 8 inches x 3 feet 2 inches

**116. TWO ANTIQUE DAGHESTAN AND BAKU RUGS**

Daghestan rug with lapis blue field and particolored floral trellis; and a Baku rug with infloriated turquoise blue field reserved with *café au lait* cartouches.  
[Lot.] (*Aspell*)

5 feet 1 inch x 2 feet 11 inches  
3 feet 8 inches x 3 feet 1 inch

**117. ANTIQUE 'RHODIAN' KULAH RUG**

Lapis blue field woven with a floral-patterned mulberry *odjaklik*; old gold infloriated vine border and narrow guards. Some repairs. (*Laporte*)

5 feet 3 inches x 4 feet 3 inches

**118. ANTIQUE MUDJUR PRAYER RUG**

Nested crimson and pistache green serrated mihrabs, below infloriated crimson spandrels and an old gold latchhooked octagon; stylized floral border and narrow guards matching the field. Minor repairs. (*Laporte*)

5 x 4 feet

**119. HERAT RUG**

Crimson field woven with an arabesque of jasmine and other blossoms in pastel colors; floral guards. Small repairs. (*Laporte*)

5 feet 3 inches x 3 feet 2 inches

**120. MELES PRAYER RUG**

*Circa 1830*

Terraced and pended crimson mihrab enclosing flowering cypresses and scattered leaves, within a matching frame woven in buff, sky blue and mulberry; infloriated oyster white border. (*Laporte*)

5 feet 4 inches x 3 feet 5 inches



[NUMBER 121]

121. LADIK PRAYER RUG

*XVIII Century*

*Sang de boeuf* triple-arched mihrab with infloriated old gold head panel and pendedent foot panel; lapis blue stylized vine border enclosed by seven harmonizing guards. Some minor repairs. (*Laporte*)      5 feet 8 inches x 3 feet 7 inches

[See illustration]

122. LADIK PRAYER RUG

*XVIII Century*

Type of the preceding. Small repairs, lacks top border. (*Laporte*)

5 feet 7 inches x 3 feet 8 inches



[NUMBER 123]

123. KASHAN SILK RUG

Crimson field reserved with a midnight blue and celadon lozenge medallion and matching spandrels, all overlaid by clusters of lotus and other blossoms; pistache green lotus vine border and five narrow guards. Very fine weave. (*Granfar*)

6 feet 7 inches x 4 feet 3 inches

[See illustration]

124. KASHAN SILK RUG

Similar to the preceding. Very fine weave. (*Granfar*)

6 feet 7 inches x 4 feet 3 inches



[NUMBER 125]

125. ANTIQUE FEREGHAN RUG

Deep blue field overlaid by a particolored Herati trellis and foliated crimson spandrels; celadon 'turtle' palmette border and three harmonizing vine guards.  
*(Laporte)* 7 feet 5 inches x 4 feet 3 inches

[See illustration]

126. KAZAK RUG

Tan field, overlaid by two bold 'tarantula' motives amid nomad ornaments, in shaded blue, crimson, white and beige; matching 'bird's-wing' border. *(Laporte)*

XVIII Century  
5 feet 4 inches x 3 feet 11 inches

## 127. KABISTAN RUG

Deep blue field patterned with three serrated octagons; enclosed by a lanceolate surround and crimson stylized leaf border, flanked by narrow guards. A semi-antique rug. (*Laporte*)

5 feet 8 inches x 3 feet 5 inches

## 128. ANTIQUE SHIRVAN RUG

Rose crimson flower-studded field; Mohammedian blue border of leaf plaquettes and two vine guards. Reduced. (*Laporte*)

5 feet 11 inches x 3 feet

## 129. ANTIQUE MUDJUR PRAYER RUG

Old gold mihrab centring an inverted branching shrub below stepped sky blue spandrels enclosing rosewater ewers; harmonizing floral plaque border and narrow guards. Small repairs. (*Laporte*)

5 feet 4 inches x 4 feet 3 inches

## 130. LADIK PRAYER RUG

XVIII Century

Crimson triple-arched mihrab enclosed by infloriated blue and tan end panels and four matching border bands. Repaired. (*Laporte*)

5 feet 9 inches x 3 feet 11 inches

## 131. ANTIQUE MUDJUR PRAYER RUG

Crimson mihrab with stepped arch pendant with a mosque lamp, below pistache green spandrels and a counterchanged head panel; old gold leaf plaque border and six varying guards. Repaired. (*Laporte*)

5 feet 6 inches x 4 feet 2 inches

## 132. ASIA MINOR PRAYER RUG

XVIII Century

Crimson mihrab patterned with triple arches resting upon old gold colonnettes; infloriated blue spandrels and head panel; variegated *tête de nègre* lotus-patterned border. Small wears and repairs. (*Laporte*)

5 feet 9 inches x 4 feet 1 inch

## 133. TWO GHIORDES RUGS

Prayer rug with dove gray mihrab enclosed by striped spandrels and infloriated end panels, deep blue and sage green surrounds; unusual in this small size. And a small rug with crimson *odjaklik* and bird's-wing border. Small wear and repairs. [Lot.] (*Laporte*)

4 feet 3 inches x 3 feet 2 inches

3 feet 2 inches x 1 foot 10 inches

## 134. ANTIQUE ANATOLIAN KHILIM PRAYER RUG

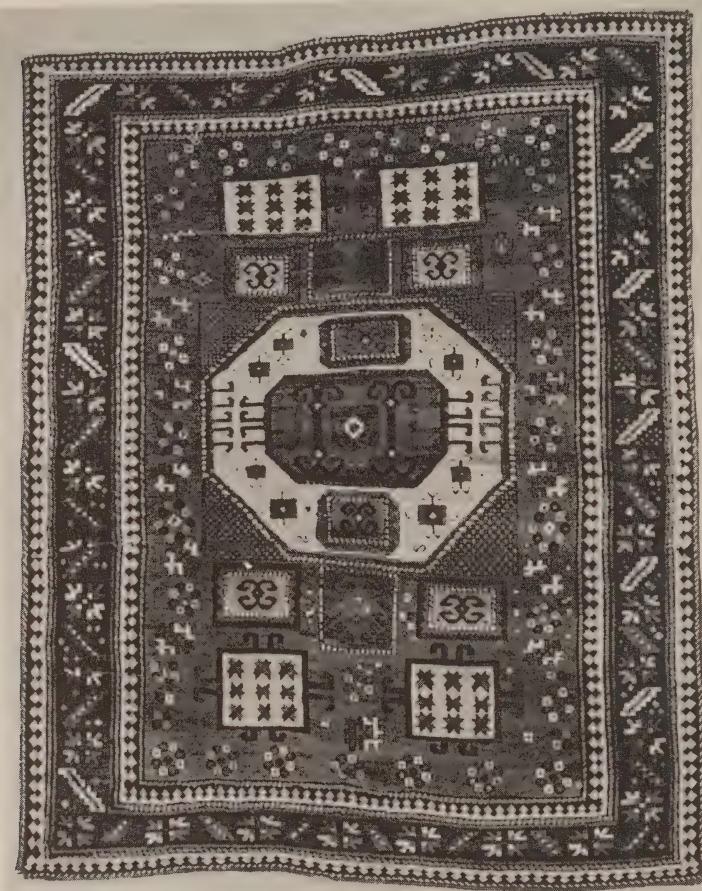
Double-sided tapestry-woven rug, the terraced crimson mihrab and oyster white spandrels patterned with rosewater ewers; matching border between two *tête de nègre* geometric guards. Skilful small repairs. (*Laporte*)

6 feet x 4 feet 2 inches

## 135. ANTIQUE BAKU RUG

Displaying a terraced *odjaklik* enclosing infloriated 'pear' motives and a cruciform medallion, in coffee brown, buff and *tête de nègre*. (*Laporte*)

6 feet 4 inches x 3 feet 5 inches



[NUMBER 136]

140

136. ANTIQUE KAZAK RUG

Displaying a latchhooked geometric medallion enclosed by small plaquettes and stylized blossoms woven in bright colors, on a crimson field; deep blue vine border and counterchanged guards. Repaired. (*Laporte*) 7 feet x 5 feet 6 inches

[See illustration]

**137. KULAH PRAYER RUG***Circa 1830*

Striated amber mihrab patterned with sky blue and buff floral motives, below a matching arch and head panel; dual oyster white floral borders and matching narrow guards. Skilfully repaired. (*Laporte*) 6 feet 1 inch x 4 feet 4 inches

**138. YEZDT HERATI RUG**

Midnight blue field and oyster white hexagonal medallion woven with varying floral trellises, enclosed by a crimson surround and deep blue lotus border with harmonizing guards. Fine weave. (*Granfar*) 6 feet 5 inches x 4 feet 3 inches

**139. KULAH PRAYER RUG***Circa 1830*

Fluctuating tan mihrab enclosing stylized floral panels below a sky blue latch-hooked arch; five harmonizing border bands. Small wears and repairs. (*Laporte*) 6 feet 9 inches x 4 feet 4 inches

**140. KASHAN ARABESQUE RUG**

Crimson field woven with a blue and buff arabesque enclosing clusters of flowering shrubs and infloriated 'pear' motives; midnight blue floral-scroll border and five narrow guards. Fine weave. (*Granfar*) 6 feet 8 inches x 4 feet

**141. KASHAN ARABESQUE RUG**

Type of the preceding, with central medallion. Fine weave. (*Granfar*)

6 feet 8 inches x 4 feet

**142. ANTIQUE SOUMAK RUG**

Crimson field woven with a chain of lapis blue cruciform cartouches amid blossoms; sage green leaf border and blue and white bird's-wing outer guard. Skilful small repairs. (*Laporte*) 6 feet 9 inches x 3 feet 7 inches

**143. KULAH PRAYER RUG***Circa 1830*

Celadon mihrab with pointed and latchhooked arch enclosing inverted rosewater ewers flanked by infloriated cruciform motives; sky blue arch, mauve head panel; particolored border of stylized leaves and six varying guards. Small skilful repairs. (*Laporte*) 7 feet x 4 feet 4 inches



[NUMBER 144]

210

144. KOUBA LONG RUG

XVIII Century  
Patterned with an arabesque of lotus and other blossoms and stylized birds in warm tones of crimson, mulberry, blue and old gold on a variegated blue field; henna fret cartouche border, between vine guards. Skilful small repairs.  
(*Laporte*)

9 feet x 4 feet 1 inch

[See illustration]



445 [NUMBER 145]

145. OUSHAK LONG RUG

*Early XVII Century*

Sapphire blue field woven in crimson and buff with a close trellis of lotus blossoms and angular stems; brick red border of matching pattern flanked by oyster white and emerald green vine guards. Skilfully reduced and repaired. (*Laporte*)

10 feet x 6 feet 2 inches

[See illustration]

146. KOUBA RUG

XVIII Century

Woven with four blue and *café au lait* cruciform medallions on an old gold field; sage green vine border. Reduced from a large carpet. (*Laporte*)

7 feet 2 inches x 2 feet 7 inches

40

147. ANTIQUE DAGHESTAN KAZAK RUG

Woven with a stellate trellis on an old gold field enclosed by crimson, blue and white floral borders. Some wears and repairs. (*Laporte*)

7 feet 3 inches x 3 feet 5 inches

65

148. ANTIQUE BERGAMO RUG

Scarlet field patterned with a lapis blue cruciform medallion and emerald green latchhooked spandrels; stylized leaf plaque border and two vine guards; shows *abrash*. Small repairs. (*Laporte*) 7 feet 7 inches x 5 feet 1 inch

160

149. ANTIQUE KAZAK RUG

Leaf green field patterned with three crimson and white star cartouches amid nomad motives; crimson 'tarantula' border and sky blue guards; repaired. Together with two Soumak tent strips. [Lot.] (*Laporte*)

8 feet 3 inches x 4 feet 2 inches

100

150. ANTIQUE KABISTAN (OR LESGHIAN) RUNNER

Displaying an old gold and beige floral trellis on a deep blue field; oyster white floral plaque border and varying guards. Minor border repairs. (*Laporte*)

9 feet 7 inches x 3 feet 2 inches

125

151. ANTIQUE SOUJ-BULAK RUG

Woven with a Jashaghan infloriated trellis design in subdued colors on a deep blue field; emerald green shrub-pattern border and two rosetted guards. Skilful small repairs. (*Laporte*)

10 feet 3 inches x 5 feet 5 inches

70

152. BAKHSHAISH HERATI LONG RUG

Closely woven in pastel tones with a Herati floral trellis almost obscuring the sky blue field; rose crimson vine border and two rosetted guards. (*Laporte*)

10 feet 5 inches x 4 feet 1 inch

40

153. KIRMAN MILLEFLEURS CARPET

Sapphire blue field woven in pulsating pastel tones with scrolling clusters of jasmine, lotus and other blossoms centering a mandorla-shaped medallion; floral plaque border and three valanced surrounds. Heavy pile. Almost new condition. (*Granfar*)

11 feet 10 inches x 8 feet 6 inches

300



[NUMBER 154.]

154. SAROUK CARPET WITH BIRDS AND ANIMALS

Camel's-hair field closely woven with a symmetrical design of flowering trees with perched birds, amid flower-filled vases, deer and cypresses, in subdued tones of blue, rose, beige and brown; lapis blue border of floral scrolls and birds, with two pairs of infloated guards. (*Granfar*)

12 feet 2 inches x 8 feet 9 inches

[See illustration]



[NUMBER 155, IN PART]

155. BAKU LONG CARPET

*XVIII Century*

Midnight blue field overlaid by rows of particolored infloriated 'pear' motives, and reserved with terraced cartouches and rosetted turquoise blue spandrels; harmonizing 'pear' motive border and narrow guards. Small repair. (*Laporte*)

12 feet 3 inches x 5 feet 1 inch

[See illustration]

## 156. ANTIQUE JOSHAGHAN LONG CARPET

Variegated blue field overlaid by a close floral trellis in shades of crimson, blue and buff; midnight blue lotus-vine border and two matching guards. Reduced.  
(*Laporte*)

13 feet 3 inches x 6 feet 11 inches

## 157. ANTIQUE BAKHSHAISH LONG CARPET

Woven in subdued tones of blue, crimson and green with a Herati floral trellis on a midnight blue ground; garnet red lotus-vine border and narrow gold guards. Shows some wear and small repair. (*Laporte*)

13 feet 11 inches x 5 feet 7 inches

## 158. HAMADAN CAMEL'S-HAIR RUNNER

Natural camel's-hair field woven with a floral trellis and reserved with champagne yellow cartouches of plants and animals; triple borders, matching the field. Shows wear and small repairs. (*Laporte*) 11 feet 9 inches x 3 feet 5 inches

## 159. AFGHAN RUG

Blood red field patterned in *tête de nègre* and crimson with three rows of serrated octagons; narrow counterchanged guards. Shows *abrash*. Salor type.  
(*Laporte*)

9 feet 11 inches x 3 feet 7 inches

## 160. TWO BALUCHISTAN RUGS

One with midnight blue field, displaying a crimson cruciform trellis; the other with lapis blue field, woven with rows of infloriated 'pear' motives. [Lot.]  
(*Laporte*)

5 feet 10 inches x 3 feet 6 inches

5 feet 5 inches x 2 feet 10 inches

## 161. FOUR ANTIQUE FEREGHAN AND OTHER SMALL RUGS

Three patterned with Herati floral trellises on blue and crimson grounds, the fourth with a cypress design on a brick red field. Some small repairs. [Lot.]  
(*Laporte*)

## JAPANESE AND CHINESE IVORY CARVINGS

## 162. THIRTEEN JAPANESE CARVED AND TINTED IVORY

## NETSUKE AND FIGURINES

Actor with *nō* mask, Girogin with kakemono, artisan, boating party, street vendors, etc. [Lot.] (*N. J. Private Collector*)

## 163. SIX JAPANESE CARVED IVORY AND BOXWOOD NETSUKE

Two boys and a dancing acolyte in ivory; frog group and two masks, in boxwood. [Lot.]

## 164. FOUR CHINESE AND JAPANESE CARVED IVORY CABINET ARTICLES

Pair bamboo-form tusk carvings finely carved with fishing scenes; group of a street vendor with his son; and seated figure of a farmer in tinted robes. [Lot.]  
(*N. J. Private Collector*)

165. THREE JAPANESE CARVED IVORY STATUETTES

Seated figures of an arrow-fletcher, acolyte with monkey, and an infant with toys. Minor repair. [Lot.] Heights  $1\frac{1}{4}$  to  $2\frac{3}{4}$  inches

40

166. TWO JAPANESE CARVED IVORY STATUETTES

Fisherman at the water's edge, holding a basket with fish; and Daikoku holding a mallet above his head. [Lot.] Heights  $4\frac{3}{4}$  and  $5\frac{3}{4}$  inches

65

167. TWO JAPANESE CARVED IVORY STATUETTES OF PEASANTS

Woodsman sawing a tree; and a ryot with pipe and adze, two chicks at his feet. Have stands. [Lot.] Height  $5\frac{1}{4}$  inches

55

168. TWO JAPANESE CARVED IVORY STATUETTES OF PEASANTS

Ryot with grass basket, sowing seeds; and a fisherman holding a crayfish and net. Have stands. [Lot.] Heights  $5\frac{1}{4}$  and  $5\frac{1}{2}$  inches

80

169. TWO JAPANESE CARVED IVORY FIGURINES

Standing figure of a man with dog, and holding a prunus branch; and animated figure of a farmer, holding a sickle. Together with a European carved ivory statuette. Have glass vitrine. [Lot.] (Satterlee) Heights  $5\frac{1}{2}$  to 7 inches

95

170. TWO JAPANESE CARVED IVORY STATUETTES

Poultryman with egg and two chickens; and two fishermen with a harpoon, on a rocky shore. Have stands. [Lot.] Heights  $5\frac{3}{4}$  and  $6\frac{1}{4}$  inches

95

171. PAIR CHINESE CARVED IVORY CABINET VASES

Slender oviform vase carved and undercut with figures in mountain landscapes; one has cover with figural finial of a kylin. Have stands. (Satterlee) Height  $5\frac{3}{8}$  inches

75

172. JAPANESE CARVED IVORY STATUETTE

Barefoot ascetic with fan and gnarled stave supporting a gourd; on rockery base with two dancing frogs. Have stands. Height 9 inches

60

173. CHINESE CARVED IVORY COVERED VASE WITH LOOSE RINGS

Tall ovocylindrical vase finely carved and undercut with figures of ladies on pavilion terraces; the cover with finial figure of a seated *mei jén*. Has stand. (N. J. Private Collector) Height  $13\frac{3}{4}$  inches

130

174. TWO CHINESE CARVED IVORY STATUETTES OF KUAN YIN

Tall slender figure holding a vase; and a figure with flower-patterned robes, in honey brown ivory. Heights 8 and  $5\frac{1}{2}$  inches

35

## JAPANESE POTTERY

## 175. PAIR SATSUMA OVOCYLINDRICAL VASES

Decorated with the Seven Deities of Good Fortune in a landscape. Have stands.  
(*Drake*)

Height 6 inches

## 176. TWO SATSUMA VASES

One ovocylindrical, with landscape decoration in colors; and a two-handled amphora sketched with a gilded landscape on a black ground, with stand. [Lot.]  
(*Drake*)

Heights 8½ and 9¼ inches

## 177. TWO ORIBE BOWLS

Handled basket-form bowl with cucumber green glaze; and a wide-mouthed squat lobed jar with crackled rice-colored glaze and rose and green splashes, silver-rimmed. [Lot.]

Diameters 8½ and 11 inches

## 178. PAIR SATSUMA OVOCYLINDRICAL VASES

Decorated in soft colors and gold with autumn shrubs and landscape vignette on a crackled ivory white ground. Have stands. [Lot.] (*Drake*)

Heights 7½ inches

## 179. FIVE SETO AND OTHER POTTERY VASES

Seto bottle, Owata cubical bottle, two Tushima and Kyomisu oyster white vases, and a Maiko covered jar, one repaired. [Lot.] (*N. Y. Private Collector*)

Heights 6 to 14 inches

## 180. FIVE KYOTO AND OTHER POTTERY VASES

Kyoto lavender bottle and buff bottle with floral decoration; slip-decorated gray jar *bleu soufflé* bottle; and a brown agate ware vase. [Lot.] (*N. Y. Private Collector*)

Height 8 to 11 inches

## 181. KYOTO JAR AND A SETO SAKÉ JUG

Light copper red jar with *Fu*-lion handles; and a *saké* jug with mottled copper red and black glazes. [Lot.] (*N. Y. Private Collector*)

Heights 12 and 13 inches

## 182. THREE UCHIDA AND KARATSU POTTERY VASES

Horn brown Uchida jar with suspension loops; Karatsu gray jar with incised bands, and a marbled brown bottle. [Lot.] (*N. Y. Private Collector*)

Heights 11¾ to 12 inches

## 183. THREE SETO VASES

Slightly varying ovoid jars with small suspension loops; coated with brown and iron red glazes mottled with bluish green. [Lot.] (*N. Y. Private Collector*)

Heights 13½ to 15 inches

184. THREE SETO AND KOREAN OVOID JARS

Gray jar with bold iron rust splashes; crackled buff jar; and a Korean buff jar.  
Minor imperfections. [Lot.] (N. Y. Private Collector)

45-

Heights 13 to 16½ inches

185. SUMIDA TRIPOD JARDINIERE

With two fixed ring handles and tripod base, the surface rudely furrowed, and  
spattered with a heavy oyster white glaze. Age cracks. (N. Y. Private Collector)

10

Height 13 inches

186. PAIR CELADON AND WHITE PORCELAIN JARDINIERES

Formed as a nelumbian leaf with undulating rim and molded white venations;  
on three lotiform feet. Base pierced. (N. Y. Private Collector)

25

Height 9½ inches

187. FOUR SETO AND OTHER POTTERY VESSELS

Seto brown-glazed jar with suspension loops, and oyster white flaring vase;  
Karatsu stone gray double gourd vase; and an Osashi oyster white hexagonal  
bottle. One with age cracks. [Lot.] (N. Y. Private Collector)

25

188. COLLECTION OF RAKU AND OTHER POTTERY VESSELS

Varied assortment, including a rice white wine ewer, blue and oyster white  
quadrangular bottle, and twelve jars, bowls and small vases. Fourteen pieces in  
all. Minor imperfections. [Lot.] (N. Y. Private Collector)

35

CHINESE LAMPS AND DECORATIVE OBJECTS, CHINESE  
AND JAPANESE SCREENS

189. SET OF FOUR BURGAUTÉ LACQUER SMALL DISHES

*Ch'ien Lung*

Inlaid in tinted mother-of-pearl with figural landscape scenes, in a black ground.  
Small imperfections. (Satterlee)

Diameter 4¾ inches

190. CLOISONNÉ ENAMEL TRIPOD KORO

*Tao Kuang*

With two lion-mask and loose-ring handles, *Fu*-lion finial, and three ogre-mask  
feet; enameled with five-clawed dragons in a black ground. Height 7 inches

191. FAMILLE ROSE EGGSHELL PORCELAIN LANTERN

*Hsien Fêng*

Spool-shaped shaft and globular shade enameled in delicate pastel *rose-verte*  
colors with ducks in their habitats. Fitted for electricity. Height 10 inches

192. PEKING PAINTED ENAMEL DISH

*Ch'ien Lung*

The interior decorated in pastel colors with clusters of peonies and other blossoms  
and perched birds; turquoise blue floral border reserved with cartouches.  
Seal mark of the reign underfoot. (N. Y. Private Collector)

15

Diameter 8½ inches



[NUMBER 193]

193. SET OF CARVED CINNABAR LACQUER STATUETTE OF THE  
EIGHT IMMORTALS

Spirited standing figures, in robes patterned with lotus blossoms, phoenixes, *shou* medallions, etc., each bearing his attribute; on leaf-carved molded base. A few minor repairs. (*Drake*)

*Ch'ing*  
*Heights 17½ and 18½ inches*

[See illustration]

194. CARVED CINNABAR LACQUER GIFT BOX

*Yung Chêng*

Footed cushion-shaped box and cover carved with cartouches of chrysanthemums and other blossoms amid lotus scrolls, centring a landscape medallion with a sage and child attendant. (*Drake*)

Diameter 13 inches

10-

195. \*PAIR CARVED SEMI-PRECIOUS MINERAL FLOWERING PLANTS, IN CLOISONNÉ ENAMEL JARDINIERES

Flowering trees with amber and white jade blossoms and fruit with green jade foliage; quatrefoil jardiniere painted in the *famille rose* enamels with scattered floral sprays, in a turquoise blue ground. Small imperfections. Height 10 inches

Passed  
196. DECORATIVE PEARL AND OYSTER PANEL

Illustrating the life history of an oyster from one month to five years; decorative shell and real pearl borders. Mounted on cotton, with Chinese interpretative inscriptions. Framed. (*Drake*)

Passed  
197.

197. FAMILLE NOIRE PORCELAIN BEAKER-FORM VASE, MOUNTED AS LAMP  
*K'ang Hsi (?)*

Tall cylindrical beaker flaring at the base and lip; coated with a brilliant black glaze reserved with the figure of a huge scaly yellow, green and aubergine five-clawed dragon amid clouds, and pursuing an aubergine carp floundering in the sea green waves which surround the base. Repaired. Fitted for electricity, with Ko'ssu silk tapestry shade, worn. (*Satterlee*)

Height 33 inches

45

198. FAMILLE NOIRE PORCELAIN BALUSTER-FORM TEMPLE VASE

MOUNTED AS LAMP

*K'ang Hsi (?)*

Tall baluster vase with high neck slightly flaring to the lip; reserved in a greenish black ground with an aubergine gnarled tree bearing spreading branches of white plum blossoms, amid which appear numerous figures of song birds; at the base are two yellow and aubergine peony blossoms springing from a clump of rockery. Neck restored. Fitted for electricity, with Ko'ssu silk tapestry shade, worn. (*Satterlee*)

Height 34 inches

45

199. PAIR JAPANESE BUDDHISTIC PAINTED TWO-FOLD SCREENS

*XVIII Century*

Depicting Buddhist deities amid cloud motives. Some imperfections and repairs. [Lot.]

Height 5 feet 5 inches; length 6 feet

From Yamanaka & Co., Inc., New York

20

200. RED LACQUER LOW TABLE

Oblong stepped top, fitted with a single drawer; close fret-scrolled supports.

Height 17 inches; length 53 inches



## [NUMBER 201]

200  
201.\*PAIR CARVED SPINACH JADE COVERED BRONZE-FORM VASES  
MOUNTED AS LAMPS

Carved with two dragon's-head loose-ring handles and allover *t'ao t'ieh* masks; the cover with *Fu*-lion finial; mounted in *bronze doré*. Fitted for electricity, with velvet shades, jade finials, carnelian and jade pulls. Height 31 inches

*Pussee*  
[See illustration]

202. JAPANESE PAINTED AND GILDED PAPER SIX-FOLD SCREEN

*XVIII Century*

Gilded paper panels with peacock blue satin damask border; each applied with two panels depicting *daimio* and ladies in summer pavilions, boating, riding, and contemplating the landscape. Some imperfections.

Height 5 feet 7 inches; length 12 feet

203. CHINESE CARVED COROMANDEL LACQUER FOUR-FOLD SCREEN

Incised with a pavilion beneath a pine tree, with female figures gaming and conversing, and an inscription in upper left corner; in vermilion, aubergine, yellow and black, on an oyster white ground, the conventional border matching. Some repairs.

Height 7 feet 8 inches; length 7 feet 8 inches

204. CHINESE CARVED COROMANDEL LACQUER SIX-FOLD SCREEN

Carved with a lakeshore terrace enlivened with female figures boating, gaming, playing musical instruments, and conversing; conventional border. Painted vermillion, aubergine, black and yellow, on an oyster white ground. Some repairs and imperfections.

Height 8 feet; length 12 feet

204

205. TWO CAMELLIA LEAF GREEN AND FLAMBÉ PORCELAIN VASES  
MOUNTED AS LAMPS

35

Varying baluster forms, with *truité* and medium crackle, respectively. Fitted for electricity, one with shade. [Lot.]

Height 27¾ and 23¼ inches

JAPANESE PRINTS, CHINESE AND JAPANESE PAINTINGS

15

206. JAPANESE PRINT

*Katsuhika Hokusai*, 1760-1849

One of the thirty-six views of Fujiyama. Framed. (N. Y. Private Collector)

17 56

207. TWO JAPANESE TRIPTYCH PRINTS

*Kitagawa Utamaro*, 1754-1806

One picturing ladies with swords and a falcon, some selecting eggplants from a peasant's burden; and a view of ladies on a terrace; both with Fujiyama in the background. Framed. [Lot.] (N. Y. Private Collector)

12 50

208. FIVE JAPANESE PILLAR PRINTS

Three depicting ladies with fans and an umbrella, respectively; and two picturing figures in rural landscapes. By Kiyonaga, Shuncho, and Yeisho. Framed. [Lot.] (N. Y. Private Collector)

45

209. THREE JAPANESE PAINTINGS

Depicting a squatting patriarch extracting a thorn from his foot; a geisha girl with bouquet; and a peacock perched on a rock, by Hokurei. Framed. [Lot.] (N. Y. Private Collector)

80

210. JAPANESE PAINTING ON VELVET

Depicting mothers and their children gathering clams at the seashore, in colors and sepia; on cut and uncut velvet. Framed. (Drake)

30

211. TWO CHINESE LANDSCAPE PAINTINGS ON SILK

One representing figures climbing rocky trails partially enveloped in mist, a late copy of a Sung painting; the other depicting burden-bearers before a walled garden, an inscription at upper right. Framed. [Lot.] (N. Y. Private Collector)

## 212. CHINESE MAKEMONO PAINTING ON SILK

*Yüan*

Stable scene, with horses feeding, drinking and tethered in pairs, tended by grooms and visited by two dignitaries; flanked by panels of inscriptions. Makemono on silk. (N. Y. Private Collector)

## 213. CHINESE MAKEMONO PAINTING ON SILK

*Yüan or Early Ming*

Picturing an official seated upon a dais and interviewing emissaries; at right, two attendants bring books. Inscribed. Makemono on silk. (N. Y. Private Collector)

## 214. TWO TIBETAN LAMAISTIC TEMPLE PAINTINGS

*XVIII Century*

*Thang-kas*, depicting Tsong-kha-pa, and a Bodhisattva, respectively, seated upon lotus thrones and in similar mudras, surrounded by numerous groups of yellow-cap priests, and other benign and tantric figures. Framed. (N. Y. Private Collector)

[END OF FIRST SESSION]

12777



## SECOND AND LAST SESSION

Thursday, October 23, 1947, at 2 p.m.

CATALOGUE NUMBERS 215 TO 433 INCLUSIVE

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### CHINESE JADE, ROCK CRYSTAL AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

#### 215. CARVED ROCK CRYSTAL BRUSH REST AND COVERED SEAL BOX

*Ch'ien Lung*

Brush rest in the form of triple mountain peaks rising from waves; and a square seal box with cover. Have stands. [Lot.] (*N. Y. Private Collector*)  
*Lengths 2½ to 3½ inches*

#### 216. THREE CARVED FEI-TS'UI JADE BIRD FIGURINES

Small figures of phoenixes, two a pair. Have stands. [Lot.] (*N. J. Private Collector*)  
*Heights 3 and 3¼ inches*

#### 217. \*CARVED WHITE JADE BEAKER AND FOUR FEI-TS'UI JADE WINE CUPS

*XVIII Century*

Four small cups, including a pair; and a beaker vase carved with *t'ao t'ieh*, fret and leaf motives, in mutton-fat jade. [Lot.]

#### 218. ROCK CRYSTAL BALL

Perfectly formed sphere, in excellent condition. Has stand. (*Satterlee*)  
*Diameter 2¾ inches*

#### 219. \*PAIR SPINACH JADE COVERED CYLINDRICAL JARS

Plain jar with disc cover, in variegated spinach green jade. Useful as cigarette jar. Have stands.  
*Height 3½ inches*

#### 220. \*‘TIBETAN’ CARVED MUTTON-FAT JADE COVERED JAR

Cylindrical with everted rim, the cover carved and pierced with lotus scrolls.  
*Diameter 3½ inches*

#### 221. CARVED LAPIS LAZULI TRIPOD KORO

Small-mouthed globose bowl with two angular bracket handles, and elephant feet. Carved with a band of dragon ornament. (*Satterlee*) *Length 4½ inches*

222. \*CARVED FEI-TS'UI JADE COVERED VASE

Flattened ovoid vase with two lotus-carved loose-ring handles and conforming cover, on four foliated feet; in translucent *fei-ts'ui* jade. Height 4 inches

70-

223. CARVED CARNELIAN COVERED BRONZE-FORM VASE

Flattened ovate flask and cover carved with trailing prunus branches and bamboo shoots. Has stand. (*N. J. Private Collector*) Height 5½ inches

30.

224. \*CARVED MUTTON-FAT JADE OCTAGONAL TEAPOT

With branching scroll handle; carved with floral sprays in low relief, the rims incised with triangles. Has stand. Height 4¼ inches

60-

[See illustration]

225. \*CARVED ROCK CRYSTAL HEXAGONAL COVERED VASE

Baluster-form jar with two loose-ring handles and incurvate cover. Has stand. Height 6 inches

10.

[See illustration]

226. CARVED WHITE JADE BRONZE-FORM VASE

*Ch'ien Lung*

Flattened quadrangular vase with rounded shoulder and two pierced angular *chih lung* handles; lightly carved on both faces with naturalistic interlaced branches of peaches and variegated blossoms. Has stand. (*Ohio Private Collector*) Height 6¼ inches

10

[See illustration]

110 227. \*CARVED MUTTON-FAT JADE CRICKET CAGE

*K'ang Hsi*

Cylindrical tube elaborately carved, pierced and undercut with figures of pilgrims and sages climbing crags to visit temples among pines. Minor imperfections. Has cover and stand. Height 8½ inches

[See illustration]



AT TOP: NUMBERS 226-224-225

BELOW: NUMBERS 228-227-228

*220*  
**228. PAIR CARVED FEI-TS'UI JADE AND ROSE QUARTZ  
STATUETTES OF PHOENIXES**

Standing figure with long upraised tail feathers; rose quartz slab base. In highly polished grayish green jade with brilliant deep emerald green markings. Have stands. (*N. J. Private Collector*)

*Height 8 3/4 inches*

[See illustration]

*3✓*  
**229. \*CARVED MUTTON-FAT JADE HEXAGONAL TEAPOT**

Lightly carved with straggling prunus branches, the cover with *shou* medallions and hydra finial. Has stand.

*Height 4 3/4 inches*

230. \*CARVED MUTTON-FAT JADE BRONZE-FORM CABINET VASE

Quadrangular *ku*, carved with *t'ao t'ieh* masks flanked by fret scrolls and plantain leaves. Has stand.

Height 4 $\frac{3}{4}$  inches

150 231. CARVED AMETHYSTINE QUARTZ BRONZE-FORM VASE

Quadrangular, with two *ju-i* sceptre handles; carved with fungus and animal bands. Together with a carved rock crystal snuff bottle. [Lot.] (Satterlee)

Height 5 $\frac{1}{4}$  inches

20 232. \*CARVED GRAY JADE DOUBLE-GOURD BOTTLE

Covered bottle in the form of a double gourd, carved and undercut with scrolling stems and tiny gourds. Has stand.

*K'ang Hsi*

Height 5 inches

300 233. \*CARVED MUTTON-FAT JADE VASE GROUP

In the form of a bottle-shaped vase with loose-ring handles, flanked by a lotus spray in high relief and a *Fu*-lion cub standing on rockery. Has stand.

*Yung Cheng*

Height 5 $\frac{1}{4}$  inches

950 234. CARVED ROCK CRYSTAL LOTUS COUPE

In the form of a curled lotus blossom set within spreading foliage. (Satterlee)

Length 5 $\frac{1}{2}$  inches

350 235. \*CARVED MUTTON-FAT JADE CONJOINED VASES

Bronze-form vases, the taller with loose-ring handles; covers with *Fu*-lion finials. Minor imperfections.

Height 7 $\frac{1}{2}$  inches

[See illustration]

70 236. \*CARVED WHITE JADE HANGING VASE

*Ch'ien Lung*

Bronze-form covered vase, suspended upon two scroll handles and an articulated horseshoe yoke. Supported in carved teakwood stand. Height 7 $\frac{1}{4}$  inches

[See illustration]

75 237. \*CARVED MUTTON-FAT JADE GROUP

*Ch'ien Lung*

Vigorously carved to depict the youthful Liu Han, his head encircled by a rope threaded with 'cash', leading the three-legged toad across rockery. Has stand.

Height 7 inches

[See illustration]

100 238. \*CARVED ROCK CRYSTAL COVERED VASE WITH LOOSE RING HANDLES

Plain ovoid vase with incurvate neck and two loose ring handles, the high dome cover with *Fu*-lion finial. Has stand.

Height 9 $\frac{1}{2}$  inches

[See illustration]



AT TOP : NUMBERS 241-242-240

AT CENTRE : NUMBERS 239-238-239

BELOW : NUMBERS 237-236-235

60

## 239. \*PAIR CARVED ROCK CRYSTAL VASES WITH PHOENIX COVERS

Compressed ovoid vase, the dome cover carved with a phoenix bird finial. Have stands.

*Heights 6½ inches*

[See illustration]

240. \*CARVED FEI-TS'UI JADE BIRD GROUP

*Ch'ien Lung*

Crane nibbling on a fungus-studded branch, and a smaller crane feeding among water plants; wave-carved base. Has stand.

*Height 6 inches*

[See illustration]

241. \*CARVED FEI-TS'UI JADE CRANE GROUP

In the form of an adult and young crane amid shrubbery, the large figure hollow, its upper portion serving as a cover; rockery base; in dappled emerald green and black jade. Has stand.

*Height 7 3/4 inches*

[See illustration]

242. CARVED SPINACH JADE COVERED KORO

*Ch'ien Lung*

Small bowl with two lion-mask and loose-ring handles, one imperfect, and carved with a median band of *tao t'ieh* ornament, the bell-shaped cover with chrysanthemum finial. (*Satterlee*)

*Length 7 1/4 inches*

[See illustration]

30 243. \*CARVED MUTTON-FAT JADE COUPE

Carved as a circular nelumbian leaf enclosed by freestanding floral scrolls. Has stand.

*Length 6 inches*

244. \*CARVED ROCK CRYSTAL COVERED PHOENIX VASE

Body of oval section, carved and undercut with phoenixes amid lotus stems; conforming cover. Small chips. Has stand.

*Height 6 inches*

245. \*CARVED SMOKE CRYSTAL STATUETTE AND COVERED VASE

Figure of Kuan Yin holding a vase; and a small covered vase carved with figures and herons. Cover repaired. Have stands. [Lot.]

*Heights 6 1/2 and 5 1/2 inches*

45 246. \*CARVED MUTTON-FAT JADE GROUP

*K'ang Hsi*

In the form of a child confronted by a goat, before a tall shaft of cloud motives, terminating in a honey brown area. Has stand.

*Height 6 1/2 inches*

*Illustration of numbers 240 to 242 inclusive appears on the preceding page.*



[NUMBER 247]

1500-

247. FINELY CARVED WHITE JADE STATUETTE OF BUDDHA ON CARVED SPINACH JADE LOTUS THRONE                      *Late Ming or K'ang Hsi*  
Squatting figure with interlaced hands, wearing a light robe hung to expose the bare breast, the head with a tightly curled coiffure. Seated in *padmasana* on a spinach jade throne, probably of somewhat later date, the oval base carved with a collar of lotus petals, the high back in the form of a flame nimbus or canopy bordered with band carved in relief with the Eight Buddhist Emblems (*pa-chi-hsiang*). (*Ohio Private Collector*)                      *Total height 10 3/4 inches*

From K. Watanabe, Tokio

[See illustration]

248. \*CARVED MALACHITE GROUP

*wet glass*  
In the form of a court lady with whisk, her right hand resting upon a smiling boy upholding a nelumbian leaf, imperfect. Has stand. Height 7½ inches

40  
249. \*CARVED SMOKE CRYSTAL COVERED VASE

Ovoid, the surface enveloped by human figures and birds amid flowering branches; cover with flower and stem finial. Minor imperfections. Has stand.  
Height 8½ inches

✓ 250. \*CARVED SMOKE CRYSTAL COVERED URN

Flattened urn, carved and undercut with lotus plants and perched birds; con-forming cover. Has stand. Height 9½ inches

60  
251. \*CARVED MOSS JADE HANGING VASE

Bronze-form vase with two scroll handles and cover with elephant finial, pen-dant from a yoke embellished with dragons' heads; carved with projecting scrolls, the base with *t'ao t'ieh* masks. Supported on carved teakwood stand.  
Height 7 inches

100  
252. \*PAIR CARVED GREEN JADE TABLE SCREEN PLAQUES

Upright rectangular panel, the obverse carved in low relief with mountainous harbor views, the reverse incised with flowering shrubs and perched birds. Have stands. Height 10¼ inches

✓ 253. \*IMPORTANT CARVED WHITE JADE BRONZE-FORM VASE WITH CHAINED COVER AND LOOSE-RING HANDLES

*Ch'ien Lung*

Conical body carved with archaic scrollwork and lappet borders, the incurvate neck encircled by four ogre-mask loose-ring handles; joined by a link chain, one link of which is a very skilful replacement, to a flat domed cover surmounted by a pair of *Fu* lions and their brocaded ball. Has carved teakwood stand.

Height 8½ inches

From Roland Moore, New York

[See illustration]

105  
254. \*SET OF THREE CARVED SPINACH JADE COVERED BOXES

Oblong, the cover carved in low relief with butterflies centring a *shou* medal-lion. Have stands. [Lot.] Length 4¾ inches

✓ 255. \*PAIR CARVED SPINACH JADE COVERED BOXES

Oblong box, the flat cover incised with a peony spray and a waxwing. Have stands. Length 4¾ inches



[NUMBER 253]

CHINESE EARLY DYNASTIC POTTERY OF THE HAN  
T'ANG AND SUNG PERIODS

256. Two PAI TING YAO COVERED ROUGE BOXES Sung

*30* Squat cylindrical footed boxes with lightly domed beveled covers; coated with a watery ostrich-egg white glaze. In case. (N. Y. Private Collector)

Diameter 2½ inches

257. TING YAO SAUCER DISH AND CONIFORM BOWL Sung

*15* Small dish and bowl with lightly petal molded notched rims; coated with a milky white glaze. Age crack. [Lot.] (N. Y. Private Collector)

Diameters 3½ and 4½ inches

*95* 258. Two YÜEH YAO COVERED ROUGE BOXES Sung

One crackled, with molded foot, the domed cover incised with stellate blossoms; the other smaller, with flat cover, has stand; coated with a grayish green glaze. [Lot.] (N. Y. Private Collector)

Diameters 3½ and 5 inches

*2256* 259. TEMMOKU WARE TRIPOD KORO Sung

Impressed round *koro* with two bracket handles and three tapering feet; coated with a brilliant deep brown glaze. (N. Y. Private Collector) Height 5 inches

*25* 260. YING CH'ING YAO CRACKLED CONICAL BOWL Sung

Coated with an oyster white glaze minutely speckled and boldly crackled with *café au lait*. Together with a *kuan yao* libation cup, repaired. [Lot.] (N. Y. Private Collector)

Diameter 4¼ inches

*25* 261. TEMMOKU WARE CONIFORM BOWL WITH INSCRIPTION Sung

The interior decorated in buff slip with an inscription overlying the somewhat dappled purplish brown glaze. Has stand. (N. Y. Private Collector)

Diameter 5¾ inches

*1748* 262. THREE CABINET VESSELS T'ang

Apple-form covered splash glazed pottery jar and leaf green tripod coupe; and a *tz'u chou* dish with incised floral medallion within pale green enamel and iron red dragon borders. [Lot.] (N. Y. Private Collector)

*1740* 263. CRACKLED CELADON BOWL Sung

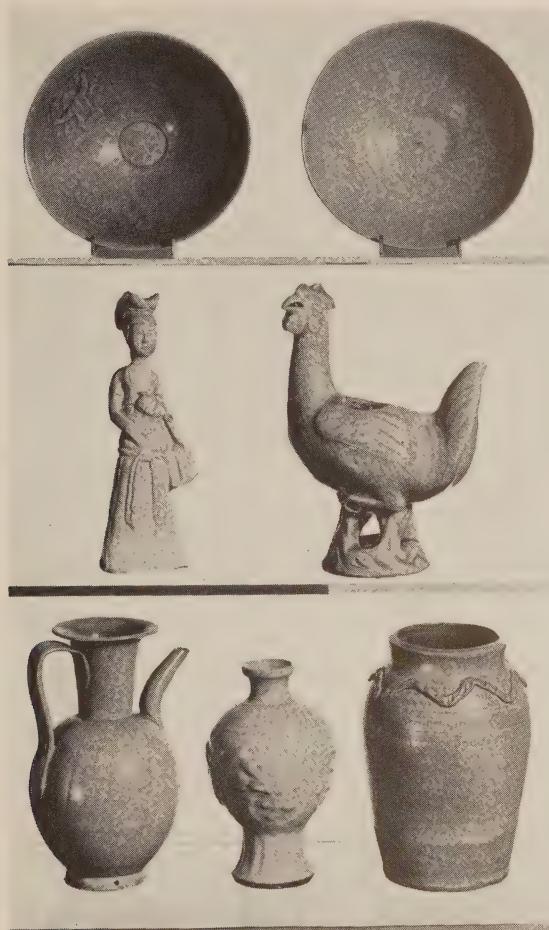
Footed bell-shaped bowl, coated with a heavy sea green glaze charged with a large *café au lait* crackle. Has stand. (N. Y. Private Collector)

Diameter 6 inches

*75* 264. TEMMOKU WARE TRIPOD JAR (TING) Sung

Globose, with two tabular handles affixed to the low neck, on three scroll feet; molded with rosettes, the upper portion coated with a heavy copper red glaze vertically streaked with 'oil' drops. (N. Y. Private Collector)

Height 6¼ inches



AT TOP: NUMBERS 265 AND 266

AT CENTRE: NUMBERS 270 AND 271

BELOW: NUMBERS 267-268-269

265. LUNG CH'ÜAN CELADON BOWL MOLDED WITH FIGURES OF CHILDREN  
*Sung*  
 Coniform footed bowl with notched hexafoil rim, the interior molded with children amid lotus scrolls; coated with a dark crackled grayish glaze. (N. Y.  
*Private Collector*) Diameter 7 $\frac{1}{4}$  inches

[See illustration]

266. LUNG CH'ÜAN CELADON LOTUS BOWL

Sung

Coniform footed bowl, the interior lightly molded with a lotus sprig; coated with a dark sea green glaze. Minor rim repair. (N. Y. Private Collector)

Diameter 7½ inches

35

[See illustration]

267. YÜEH YAO WINE EWER

Sung

Melon-lobed body, with trumpet neck and reeded strap handle; coated with a minutely speckled stone gray glaze. Repaired. (N. Y. Private Collector)

Height 8¾ inches

45

[See illustration]

268. CELADON BALUSTER VASE WITH MOLDED DECORATION

Sung

Small-mouthed vase with fluted foot; molded in relief with peony scrolls under the vitreous celadon glaze; 'iron' foot. (N. Y. Private Collector)

Height 7¼ inches

30

[See illustration]

269. YÜEH YAO OVOCYLINDRICAL JAR

Pre-Sung

The shoulder impressed with bands of rosettes and applied with a zigzag fillet; coated with a thin greenish gray glaze, the bottom quarter unglazed. (N. Y. Private Collector)

Height 8¼ inches

40

[See illustration]

270. IRIDESCENT BAMBOO GREEN GLAZED TERRA COTTA

T'ang

MORTUARY STATUETTE

Figure of a court lady with winged headdress, holding a purse and small vase, coated with a minutely crackled pale green glaze showing traces of iridescence. Has case. (Drake)

Height 9½ inches

90

[See illustration]

45

271. CELADON BIRD STATUETTE

Sung

In the form of a rooster with one foot upraised, on pierced rockery base; coated with a crackled transparent watery celadon glaze. Minor imperfection, the back pierced. (Drake)

Height 10 inches

[See illustration]

Illustration of numbers 266 to 271 inclusive appears on the preceding page

## 272. CHÜN YAO BOWL

*Sung or Yüan*

The interior and exterior enveloped in a viscous gray blue glaze irregularly splashed with purple, and halting just short of the ring foot. Minor glaze repairs. Has stand. (*N. Y. Private Collector*)

Diameter  $7\frac{1}{4}$  inches

## 273. GREENISH WHITE GLAZED STONEWARE GALLIPOT

*Sung*

Short-necked biberon invested with a crackled greenish white glaze suffused with the terra cotta tone of the paste. (*Drake*)

Height  $8\frac{1}{4}$  inches

## 274. PAI TING YAO TWO-HANDED VASE

*Sung*

Amphora with two small suspension handles, flanged mouth, and pierced spreading foot; incised with narrow bands and coated with a finely crackled creamy white glaze. Small repairs. (*N. Y. Private Collector*)

Height  $10\frac{1}{4}$  inches

## 275. TZ'U CHOU YAO SMALL TIGER PILLOW

*Sung*

Pointed oval top supported on a crouching tiger with coiled tail and crossed paws; invested with a crackled glaze with olive streakings, over a white slip. Paws repaired. (*N. Y. Private Collector*)

Length  $7\frac{1}{4}$  inches

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943

[See illustration]

## 276. IRIDESCENT GREEN POTTERY WELL HEAD WITH PULLEYS

*Han*

Ringed cylindrical body with flanged lip, straddled by a tile-roofed shelter for the pulleys; beside which is a small jar; the smooth cucumber green glaze sheathed in silvery iridescence. (*N. Y. Private Collector*)

Height  $10\frac{3}{4}$  inches

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943

[See illustration]

## 277. RARE IRIDESCENT GREEN-GLAZED POTTERY FIGURAL LAMP

*Han*

Robed figure of a man squatting, holding the left arm of a child sitting in his lap, and supporting on his head a tall tapering cylindrical jar with incised rings; green glaze with pearly iridescence. (*N. Y. Private Collector*)

Height  $11\frac{1}{4}$  inches

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943

[See illustration]

*Illustration of numbers 275 and 277 appears on the following page.*



AT TOP: NUMBERS 276-275-277

BELOW: NUMBER 278

278. SGRAFFITO POTTERY TRIPOD DISH WITH BIRD MEDALLION *T'ang*  
Shallow round dish on three short stump feet, the white paste coated with an  
eggshell-colored glaze; incised decoration in blue, green and brown, of eight  
radial stems of lotus springing from a central green glazed medallion incised and  
decorated with a flying duck. Has case. (*N. Y. Private Collector*)  
*Diameter 11 1/4 inches*

710

*Note:* A similar piece is in the Chicago Museum of Art.

[See illustration]



[NUMBER 279]

[NUMBER 280]

479. BROWN AND GREEN GLAZED TERRA COTTA MORTUARY STATUETTE *T'ang*

Erect figure with benign countenance, wearing an arched cap and gown with long bell sleeves, his hands clasped at front; in deep brown, green and buff streaked glazes, the head with traces of white pigmentation, on triangular pierced base, repaired. (*Drake*) *Height 28½ inches*

[See illustration]

320- 280. SPLASH-GLAZED TERRA COTTA STATUETTE OF A HORSE *T'ang*

Restive horse with splash-glazed saddle and harness with Buddhist ornaments, the mane and tail in buff, the body in streaked honey brown; on oblong plinth. Minor repairs, as usual. (*Drake*) *Height 16 inches*

[See illustration]

50      281. IRIDESCENT GLAZED TERRA COTTA CAMEL STATUETTE      *T'ang*  
Stately figure with upraised head and oval saddle washed with a minutely cracked yellow lightly iridescent glaze; on oblong plinth. Minor repairs, as usual. (*Drake*)      Height 13½ inches

50      282. THREE POLYCHROMED TERRA COTTA MORTUARY STATUETTES      *Wei*  
Figures of a court lady with high chignon and bell-sleeved gown, and a pair of warriors with quilted chest armor; show traces of vermilion, green and white pigmentation. Some repairs and imperfections, as usual. (*N. Y. Private Collector*)      Heights 13½ to 14½ inches

20      283. BUFF GLAZED POTTERY STATUETTE OF A GROOM      *T'ang*  
Smiling figure in wimpled headdress with shoulder cape, the extended right hand clenched about a staff (?), now missing; encrusted buff glaze.      Height 19¼ inches

110      284. TWO PRIMITIVE BROWN TERRA COTTA JARS      *Pre-Han*  
Ovoid jar with flaring lip; stamped with an allover mesh pattern. [Lot.]      Heights 9 and 9¼ inches

### CHINESE BRONZES

40      285. BRONZE MIRROR      *Han*  
With pierced central boss enclosed by finely molded bands of writhing dragons, inscriptions, and radial geometric motives. Lustrous green patina. Age crack. (*N. Y. Private Collector*)      Diameter 5 inches

15      286. BRONZE MIRROR      *Sung*  
Finely molded with narrow borders of grasshoppers and conventional motives enclosing a central boss framed by alternate squatting figures and *Fu* lions. (*N. Y. Private Collector*)      Diameter 5¼ inches

10      287. THREE BRONZE WEAPONS      *Chou*  
Halberd head, the base molded with archaic dragon scrolls; dagger; and a Luristan curved dagger blade, repaired. Rich green patina. [Lot.] (*N. Y. Private Collector*)

100      288. BRONZE CEREMONIAL VESSEL (I)      *Chou*  
Boat-shaped vessel with blunt spout and reeded monster-mask handles, on four animal-leg supports; channeled with horizontal flutings below a collar of incised dragon scrolls. Has cover with carved jade finial, and stand. (*N. Y. Private Collector*)      Length 12¼ inches

[See illustration]



AT TOP: NUMBER 288

BELOW: NUMBERS 289 AND 290

200  
290-  
**289. BRONZE BEAKER***Early Chou*

Trumpet-shaped beaker, the stem and flaring foot molded in low relief with *t'ao t'ieh* masks and archaic scrolls, and separated by cruciform apertures; rich green patina with traces of red. (*N. Y. Private Collector*) Height  $10\frac{3}{4}$  inches

[See illustration]

290-  
**290. BRONZE BEAKER***Early Chou*

Similar to the preceding. (*N. Y. Private Collector*)

[See illustration]

40  
291. ARCHAISTIC BRONZE QUADRANGULAR VASE (TSUN) Sung  
Broad-mouthed vessel with high shoulder, vertical flanges and three monster-mask handles; molded with *t'ao t'ieh* masks on a ground of incised fret scrolls.  
Minor repair. (*N. Y. Private Collector*) Height 16 $\frac{1}{4}$  inches

55  
292. BRONZE VASE (HU) Han  
Plain bulbous vase with constricted neck and two *t'ao t'ieh* mask loose ring handles, on molded round foot. Rich brown patina, with patches of green. Pierced at base. (*N. Y. Private Collector*) Height 18 $\frac{1}{4}$  inches

20  
293. BRONZE TWO-HANDED VASE (TSUN) Ming  
With two *t'ao t'ieh* loose ring handles between ridged bands, and patches of green patina. Foot imperfect. Height 17 $\frac{1}{4}$  inches

### CHINESE PORCELAIN AND POTTERY

30  
294. PAIR THREE-COLOR BIRDSEED CUPS WITH IMPERIAL YELLOW GROUND K'ang Hsi

The exterior incised with leaf green dragons pursuing the jewel amid aubergine flame motives, on an imperial yellow ground, and centring a dragon roundel. Artemisia leaf mark underfoot. Small repair. [Lot.] (*N. Y. Private Collector*)

15  
295. TURQUOISE BLUE WATER COUPE AND BRUSH REST K'ang Hsi  
Shell-form coupe, the pen rest of grotto type, with shrine figure and small receptacle. Have stands. [Lot.] (*N. Y. Private Collector*) Lengths 2 $\frac{1}{2}$  and 4 inches

20  
296. THREE COFFEE BROWN WINE CUPS K'ang Hsi  
Round cup with lightly molded lip, coated upon the exterior with a rich coffee brown glaze; oyster white interior. (*N. Y. Private Collector*)

22 10  
297. TWO BEAN RED WINE CUPS Ming  
Bell-shaped, the exterior coated with slightly varying bean red glazes of high lustre. Six-character mark of Hsüan Tê underfoot. One has stand. [Lot.] (*N. Y. Private Collector*)

30  
298. CAFÉ AU LAIT CRACKLED INCENSE BURNER Early K'ang Hsi  
Ming type incense burner with two rim handles, on three stump feet; *café au lait* glaze with giant brown crackle. Has cover with carved jade finial, and stand. Diameter 3 $\frac{3}{4}$  inches

299. BLEU-VERTE STEM CUP AND PAIR WINE CUPS *Ming*

Decorated in colors and underglaze blue with lotus sprays and the Eight Buddhist emblems of Happy Omen. Six-character mark of Ch'êng Hua on each piece. [Lot.] (*N. Y. Private Collector*) *Heights 1 and 3½ inches*

300. KO YAO PEACH-FORM WATER COUPE *Ch'ien Lung*

Shallow coupe with molded leaf handles; glazed dove gray with areas of brown, and bold dark crackle. Minor chips. Has stand. *Length 3⅔ inches*  
From C. T. Loo & Co., New York

301. IMPERIAL YELLOW RETICULATED FLOWER BASKET AND A  
MILLET YELLOW WINE CUP *K'ang Hsi*

Tiny hexagonal basket with bail handle and pierced sides; and a square flaring wine cup, scratched with a commendation mark underfoot. [Lot.] (*N. Y. Private Collector*) *Heights 1¾ and 3¾ inches*

302. CHERRY RED BEAKER *Ch'ien Lung*

Bulbous, with trumpet mouth; the exterior coated with a brilliant cherry red glaze of 'lemon peel' texture. Seal mark of the reign underfoot. Has stand. (*N. Y. Private Collector*) *Height 4 inches*

303. FAMILLE ROSE SEMI-EGGSHELL PORCELAIN CUP AND SAUCER  
*Ch'ien Lung*

Handleless cup and saucer reserved with leaf-form floral cartouches, on an iron red scale-pattern ground, centring groups of utensils. Age crack.

From Edward I. Farmer, Inc., New York

304. TWO BLANC DE CHINE COUPES *Ming and K'ang Hsi*

One formed as a lotus leaf with dragon-molded handles, the other resembling a bamboo shoot and having delicate dragon handle, imperfect. [Lot.] (*N. Y. Private Collector*) *Lengths 4 inches*

305. AUBERGINE AND WHITE DRAGON JAR *Late Ming or K'ang Hsi*

Ovoglobular, decorated with aubergine and sepia three-clawed dragons pursuing the jewel, on an oyster white ground. Minor age crack. Has cover and stand. (*Mass. Private Collector*) *Height 4¾ inches*

306. TURQUOISE BLUE CIRCULAR STAND *K'ang Hsi*

Straight-walled stand, the beaded exterior incised with bamboo leaves, the interior molded with cloud forms, under the transparent turquoise blue glaze. *Diameter 4¾ inches*

306A. PAIR THREE-COLOR BOWLS

*K'ang Hsi*

Incised and reserved in yellow, white and aubergine with floral sprays, on slightly varying camellia leaf green grounds. One repaired. Have stands.

*Diameter 8 $\frac{1}{4}$  inches*

40 From Edward I. Farmer, Inc., New York

307. ROBIN'S-EGG BLUE APPLE-FORM COUPE

WITH MOLDED DECORATION

*Chia Ch'ing*

52 Broad-mouthed globose coupe, the exterior lightly molded with lotus scrolls under the pale turquoise blue glaze. Seal mark of the reign underfoot. (*Mass. Private Collector*)

*Height 4 inches*

[See illustration]

308. DOVE GRAY GALLIPOT

*Ch'ien Lung*

20 Small mouthed biberon, coated with a viscous dove gray glaze. Has stand. (*Mass. Private Collector*)

*Height 6 $\frac{3}{4}$  inches*

[See illustration]

309. CAMELLIA LEAF GREEN CABINET BOTTLE

*Yung Chêng*

35 With tall neck and flaring lip; invested with a rich camellia leaf green glaze charged with minute dark crackle. Has stand. (*Mass. Private Collector*)

*Height 6 inches*

[See illustration]

310. MIRROR BLACK PYRIFORM VASE

*K'ang Hsi*

30 Footed vase, the exterior coated with a lustrous black glaze. Six-character *nien hao* underfoot. (*Mass. Private Collector*)

*Height 8 inches*

[See illustration]

311. CLAIR DE LUNE BARREL-FORM PHOENIX JAR

*Yung Chêng*

75 Drum-shaped, lightly molded with three phoenix roundels under the shadowy blue glaze; beaded rims. Six-character mark of the reign underfoot. Has carved stand. (*Mass. Private Collector*)

*Height 5 $\frac{1}{2}$  inches*

[See illustration]

80 312. PAIR CORAL RED COUPES

*Ch'ien Lung*

Compressed round coupes with wide aperture, the exterior coated with coral red glaze and the interior and underfoot glazed white. Have covers and stands. (*Mass. Private Collector*)

*Diameter 3 inches*

[See illustration]



AT TOP: NUMBERS 312-307-312

AT CENTRE: NUMBERS 310 AND 311

BELOW: NUMBERS 309-308-313

313. IRON RUST CABINET BOTTLE

With slightly flaring tubular neck coated with a reddish brown glaze finely speckled with metallic 'iron' flecks. Lip lightly ground. Has stand. (*Mass. Private Collector*)

*Yung Chêng*

Height 6 $\frac{1}{4}$  inches

From Parish Watson & Co., Inc., New York

[See illustration]

30 314. BLANC DE CHINE LEAF-FORM COUPE Ming

Lily-leaf form with stem forming a foot and terminating in a bud. Together with a *blanc de chine* bowl with slipwork calligraphic inscriptions. Age cracks. [Lot.]

Length 4¾ inches

From Yamanaka & Co., Inc., New York

11 315. TWO BLANC DE CHINE AND CORAL RED CABINET BOTTLES

*Ch'ien Lung and Chia Ch'ing*

Point bottle with brilliant flour white glaze, and a smaller coral red bottle etched with a gilded lotus band. [Lot.] (N. J. Private Collector)

Heights 5 and 4 inches

20 316. SANG DE BOEUF JAR K'ang Hsi

Globular jar coated with a fluctuating blood red glaze; apparently reduced from a bottle. Together with a small *chien yao* black glazed jar. [Lot.] (N. Y. Private Collector)

Heights 5¼ and 4½ inches

11 317. TWO ROSE AND CORAL RED CABINET VASES

*Yung Chêng and Ch'ien Lung*

Pear-shaped vase with rosy red 'lemon peel' glaze, lip repaired; and an ovoglobular coral red vase with high incurvate foot and neck. Have stands. (N. J. Private Collector)

Heights 4⅞ and 5¼ inches

32 318. FAMILLE ROSE QUADRANGULAR BRUSH JAR Ch'ien Lung

Decorated with phoenix roundels in relief, and cartouches of genii, in trellised turquoise green and rose grounds.

Height 5 inches

From Edward I. Farmer, Inc., New York

15 319. THREE-COLOR LEAF-FORM MARINE COUPE K'ang Hsi

Formed as a green nelumbian leaf, supporting a small brown crab and a pierced lotus pod with spiny yellow stem, molded in the full round. Minor imperfections.

Length 5 inches

From Edward I. Farmer, Inc., New York

40 320. PEACHBLOOM WRITER'S WATER COUPE K'ang Hsi

Domical, with small aperture; invested with pale peach and ashes of roses tones; six-character *nien hao* underfoot. Together with a *blanc de chine* bowl. Have stands. [Lot.]

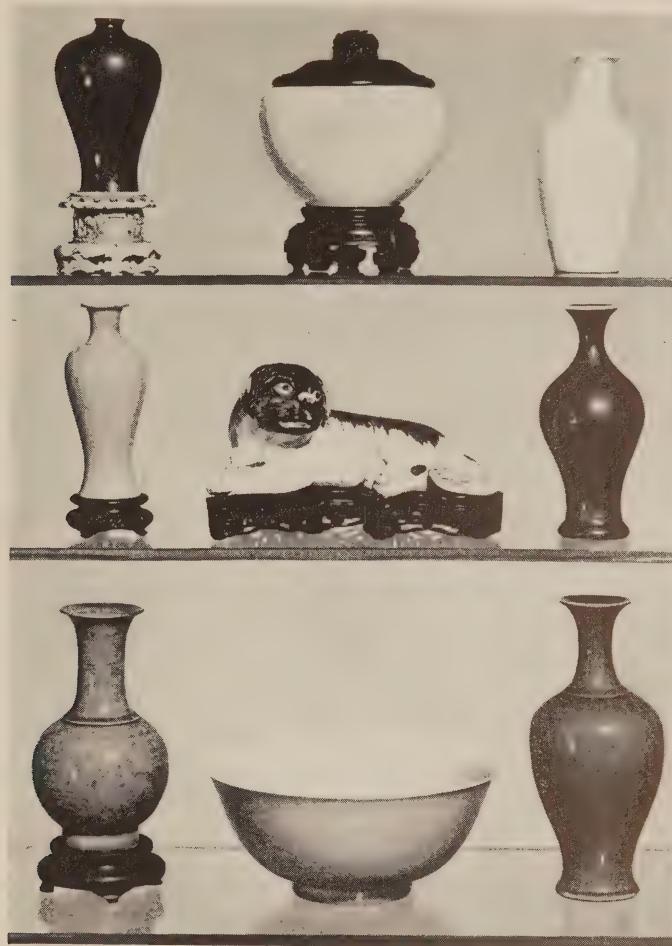
Diameter 5 inches

35 321. STARCH BLUE AMPHORA Yung Chêng

Graceful baluster-form vase, clothed in a delicately mottled starch blue glaze, with *café au lait* rim. Small age crack at foot. Has stand. (N. J. Private Collector)

Height 5 inches

[See illustration]



AT TOP: NUMBERS 326-325-324

AT CENTRE: NUMBERS 321-328-322

BELOW: NUMBERS 329-327-323

*D*  
**322. IRON RUST BALUSTER VASE**

With flaring slender neck, and rust brown glaze with metallic flecks. Has stand. (*N. J. Private Collector*)

*Ch'ien Lung*

*Height 6 inches*

[See illustration]

323. TURQUOISE BLUE BALUSTER VASE

*Yung Chêng*

With tall slender neck and flaring lip; mottled turquoise glaze displaying a minute dark crackle about the centre. Has stand. (*N. J. Private Collector*)

*Height 7½ inches*

[See illustration]

324. CRACKLED DOVE GRAY OVIFORM CABINET VASE

*K'ang Hsi*

Invested with an ash gray glaze upon the exterior and inside the neck, and with minute crackle. Minor rim chips. Has stand.

*Height 5½ inches*

Collection of J. E. Widener, Philadelphia

[See illustration]

160 325. WHITE 'SOFT PASTE' EGGSHELL PORCELAIN COUPE

*Yung Chêng*

Wide-mouthed ovoglobular coupe in eggshell porcelain, entirely coated with a faintly mottled white glaze of 'orange peel' texture, the lip and base lightly molded with *ju-i* sceptres and plantain leaves, respectively. Has cover and stand.

*Height 3¾ inches*

Collection of J. E. Widener, Philadelphia

Collection of Robert J. Dunham, Parke-Bernet Galleries, Inc., 1947

[See illustration]

55 326. IRON RUST CABINET GALLIPOT

*Yung Chêng*

High-shouldered vase spattered with minute 'iron rust' markings almost obscuring the jet black ground. Has carved ivory stand.

*Height 4¾ inches*

[See illustration]

60 327. CHÊNG TÊ IMPERIAL YELLOW BOWL

*Ming*

Musical flaring bowl with well-formed ring foot, and clothed in a vitreous imperial yellow glaze. Six-character *nien hao* of Chêng Tê underfoot. (*N. Y. Private Collector*)

*Diameter 7¼ inches*

[See illustration]

22 19 328. AUBERGINE AND WHITE ANIMAL STATUETTE

*K'ang Hsi*

Reclining figure of a Pekingese, with dappled head and back; small repair. Has stand. [Lot.]

*Length 7¼ inches*

[See illustration]

*Illustration of numbers 323 to 328 inclusive appears on the preceding page.*

## 329. TURQUOISE BLUE CABINET BOTTLE

*Yung Chêng*

The globular body and tall incurvate neck invested with a fluctuating turquoise blue glaze revealing spiraled potter's marks. Small repair. Has stand.

*Height 6 $\frac{1}{4}$  inches*

[See illustration on page 65]

## 330. TWO PEACOCK GREEN AND MAZARINE BLUE

PORCELAIN BOTTLES

*Ch'ien Lung*

One with peacock green glaze interrupted by a close dark crackle, lip repaired; the other with deep mazarine blue glaze. Have stands. (*N. J. Private Collector*)

*Heights 5 and 5 $\frac{1}{2}$  inches*

## 331. FAMILLE ROSE TWIN-BAT COUPE

*Tao Kuang*

In the form of opposed bats with coral red wings, stretched over a sky blue imbricated exterior; interior and underfoot glazed robin's-egg blue. Seal mark of the reign underfoot.

*Length 5 $\frac{1}{2}$  inches*

## 332. PAIR AUBERGINE RETICULATED BRUSH JARS

*K'ang Hsi*

Cylindrical, pierced with flowering trees and bamboos. Mounted with gilded bronze base and liner. One repaired.

*Height 5 $\frac{1}{2}$  inches*

From Edward I. Farmer, Inc., New York

## 333. TWO MONOCHROME PORCELAIN VASES

*Ch'ien Lung*

Mustard yellow ovoid vase with close *truité* crackle, the interior of the flaring lip glazed camellia-leaf green; and a rice gray cylindrical bottle with irregular *café au lait* crackle. Have stands. (*N. J. Private Collector*)

*Heights 5 $\frac{1}{2}$  and 6 inches*

## 334. BLUE AND WHITE LOTUS BOWL AND WRITER'S COUPE

*Ming and K'ang Hsi*

Square bowl with ogival rim and four-character mark of Hsüan Tê underfoot; age cracks; and a globular coupe with apocryphal six-character mark of Hsüan Tê at rim; painted with lotus scrolls. [Lot.] (*N. Y. Private Collector*)

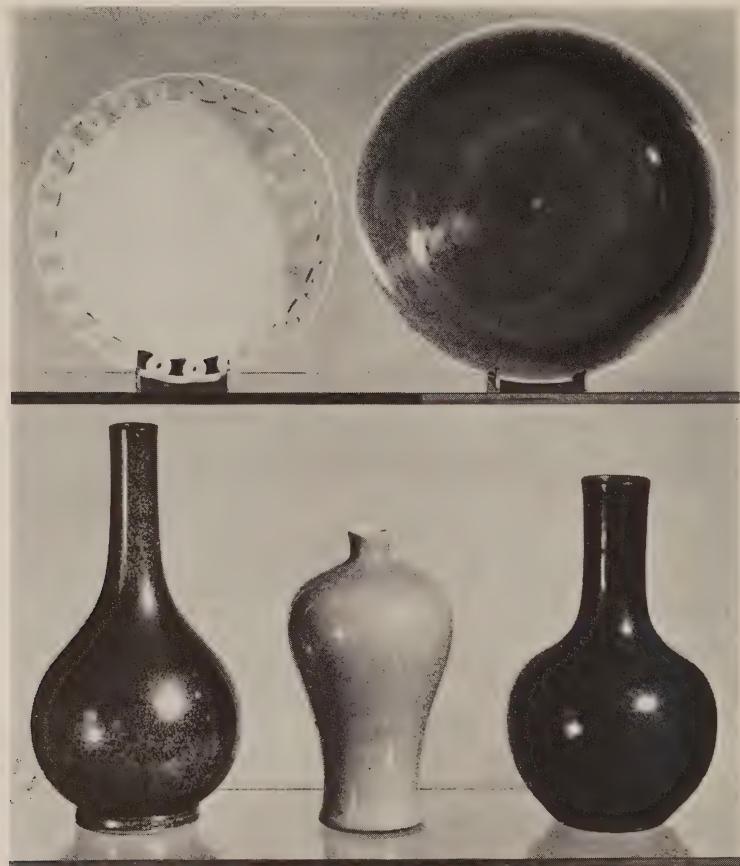
*Height 2 $\frac{3}{4}$  inches*

## 335. THREE BLUE AND WHITE CABINET PORCELAINS

*Late Ming and K'ang Hsi*

Dish with crane and floral decoration, six-character mark of Hsüan Tê underfoot; dish with warrior medallion and *pa pao* border; and a coniform bowl with pine motives, apocryphal Ming mark underfoot, has stand. [Lot.] (*N. Y. Private Collector*)

*Diameters 4 to 5 $\frac{3}{4}$  inches*



AT TOP: NUMBERS 338 AND 337  
BELOW: NUMBERS 387-336-373

336. APPLE GREEN GALLIPOT

*Ch'ien Lung*

High shouldered biberon with short incurvate neck; the exterior coated with a limpid apple green glaze exhibiting a regular medium *café au lait* crackle and faint iridescence. Minor age cracks. (*N. Y. Private Collector*)

[See illustration]

Height 8 $\frac{3}{4}$  inches

337. STRAWBERRY RED DISH

*K'ang Hsi*

Footed ogival dish, the interior and exterior enveloped in a minutely marbled strawberry red glaze of *lang yao* type, paling to milk white at the lip. (*N. Y. Private Collector*)

[See illustration]

Diameter 10 $\frac{3}{4}$  inches

## 338. BLANC DE CHINE RETICULATED DRAGON BOWL

*XVIII Century*

Footed round bowl with reticulated chain border; delicately incised with a dragon medallion and dashing waves repeated upon the exterior. Apocrypal four-character *nien hao* of Yung Lo underfoot. Minor imperfections. (N. Y. Private Collector)

Diameter 9 inches

[See illustration]

## 339. PAIR FIVE-COLOR JARS WITH FIGURAL DECORATION

*Ming*

Depicting in colored enamels and underglaze blue a group of boys at play within an enclosure; *ju-i* lappet shoulder band. Six-character marks of Chia Ching and Wan Li underfoot. Have stands.

Height 5¾ inches

## 340. TWO MAZARINE BLUE DISHES

*Yung Chêng and Ch'ien Lung*

Round dish with ring foot, coated with a brilliant mazarine blue glaze. Marks of the reigns underfoot. (N. Y. Private Collector)

Diameter 6¼ inches

## 341. TING YAO BRONZE-FORM CRACKLED BOWL WITH DRAGON HANDLES

*Ming*

Wide-mouthed pear-shaped body with two dragon-loop handles, on slightly flaring ring foot; buff paste covered with an ivory white glaze having crackle of a darker tone on the exterior. Has cover. (N. Y. Private Collector)

Height 6½ inches

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943

## 342. BLUE AND WHITE BRUSH JAR WITH LANDSCAPE DECORATION

*K'ang Hsi*

The exterior painted with panels and a vignette of mountain scenery with figures, spaced by inscriptions. Mark underfoot: *Scholarship lofty as the hills and the great bear*. Has stand. (N. Y. Private Collector)

Height 6¼ inches

## 343. MAZARINE BLUE PYRIFORM VASE

*Ch'ien Lung*

Coated with a lustrous purplish blue glaze. Has stand. (Mass. Private Collector)

Height 6¼ inches

## 344. FAMILLE ROSE CUP STAND WITH STARCH BLUE GROUND

*Ch'ien Lung*

Quatrefoil stand on four bracket feet; enameled with lotus sprays and reserved with landscape medallions in a starch blue ground penciled with minute scrolls. (N. Y. Private Collector)

Length 6½ inches

## 345. TING YAO STONEWARE PILLOW WITH MOLDED DECORATION

*Early Ming*

Incurvate pillow of square section, the sides molded in relief with alternating chrysanthemum cartouches and scrolls on trellised and dotted grounds; coated with a creamy white glaze. The ends inset with inscriptions. (N. Y. Private Collector)

Length 7 inches

346. LUNG CH'ÜAN CELADON BOWL

*Early Ming*

Footed bowl with inverted rim; coated with a heavy sea green glaze, interrupted under the foot. Has stand. (*N. Y. Private Collector*) Diameter 7 inches

25- 347. ROBIN'S-EGG BLUE BALUSTER VASE

*Late Ch'ien Lung*

Invested with a marbleized green and blue glaze, extending into the interior of the flaring lip. Has stand. (*N. J. Private Collector*) Height 7 inches

10- 348. CELADON GALLIPOT WITH MOLDED DECORATION

*Yung Chêng*

Molded in low relief with sprays of peaches and pomegranates between leaf borders, under the sea green glaze. (*N. Y. Private Collector*) Height 7 inches

12- 349. TEA DUST SMALL BEAKER AND STEM CUP

*Yung Chêng*

Cup with molded lip and knopped stem, and a graceful beaker with tall incurvate neck; coated with a tea green glaze displaying minute yellowish flecking. Stamped with private hall mark and *nien hao*, respectively. [Lot.] (*N. Y. Private Collector*) Heights 7 $\frac{1}{4}$  and 2 $\frac{3}{4}$  inches

90 350. PAIR BLUE AND WHITE BALUSTER-FORM VASES

*K'ang Hsi*

Painted in a light shade of cobalt with a gnarled prunus tree and birds on the wing. (*Satterlee*) Height 7 $\frac{5}{8}$  inches

45- 351. THREE-COLOR FIGURAL TAPER HOLDER

*K'ang Hsi*

Modeled as an kneeling acolyte in flowered leaf green and yellow robes, his left hand upholding a lotus dish; on trellised square base. Has stand. (*N. Y. Private Collector*) Height 7 $\frac{3}{4}$  inches

W. 352. MAZARINE BLUE BOTTLE-FORM VASE

*Ch'ien Lung*

Tall-necked globular bottle, the fluctuating glaze flowing toward a dark coagulated ring at the foot. Seal mark of the reign underfoot. Has stand. (*N. J. Private Collector*) Height 7 $\frac{3}{4}$  inches

35- 353. CHERRY RED DISH

*Yung Chêng*

Coated with a gently fluctuating cherry red glaze of pear-skin texture. Six character *nien hao* underfoot. Has stand. (*N. Y. Private Collector*) Diameter 8 $\frac{1}{4}$  inches

110 354. PAIR FAMILLE VERTE BEAKERS

*K'ang Hsi*

With flaring rim, ring foot, and two coral red elephant-head handles with yellow mock rings. Enamelled with a deep collar of stippled green floral lapets, above interlaced scrolls with tiny peaches. Height 4 $\frac{3}{8}$  inches

[See illustration]



AT TOP: NUMBERS 354-355-354

AT CENTRE: NUMBER 356

BELOW: NUMBERS 357 AND 359

100

355. FAMILLE VERTE WINE POT IN THE FORM OF A CHARACTER *K'ang Hsi*  
Openwork character decorated with a rosetted hexagonal diaper scattered with  
plum blossoms, centring a panel depicting Shou Lao with the spotted stag, the  
reverse a mandarin upon a balcony; striped yellow handle. Spout repaired;  
without cover.

[See illustration]

Height 8¾ inches

356. PAIR FAMILLE VERTE HEXAGONAL VASES

*K'ang Hsi*

The panels enameled in the *famille verte* with peony shrubs, vase of lotus upon a stand, and a lady standing on a terrace; above a stippled green scrolling collar; flat shoulder and hexagonal trumpet neck with floral ornament. Minor rim repairs and glaze abrasions.

*Height 11 3/4 inches*

140

[See illustration]

357. FAMILLE VERTE FLORAL PLAQUE

*K'ang Hsi*

Painted with flowering chrysanthemum and peony shrubs converging upon a chrysanthemum medallion, the border with varied diaper decoration reserved with blossoms and groups of household utensils. Mark: a lozenge. Foot rim repaired. Has stand.

*Diameter 15 inches*

90

[See illustration]

358. FAMILLE VERTE FLORAL PLAQUE

*K'ang Hsi*

Type of the preceding, and very similar in decoration. Foot rim also repaired. Has stand.

*Diameter 15 1/4 inches*

100  
70

359. FAMILLE VERTE PLAQUE

*K'ang Hsi*

Depicting a *fêng huang* in flight, another upon a rock amid peony, lotus and chrysanthemum shrubs; compartmented border of alternate Flowers of the Seasons, and legendary animal monsters. Six-character mark of the reign. Has stand.

*Diameter 13 inches*

[See illustration]

25

360. TING YAO DISH WITH INCISED DECORATION

*Ming*

Footed dish, the border almost imperceptibly molded with phoenixes, centring incised cloud motives, under the vitreous bone white glaze. Has stand. (*N. Y. Private Collector*)

*Diameter 8 1/4 inches*

70

361. IRON DUST SOUFFLÉ DOUBLE GOURD VASE AND OVOID JAR

*Ch'ien Lung*

Coated with a brownish red glaze suffused with minute metallic specks. One has cover. [Lot.] (*N. Y. Private Collector*)

*Heights 8 1/2 and 6 inches*

75

362. POWDER BLUE BOTTLE-FORM VASE

*K'ang Hsi*

Bottle with onion-bulb mouth, invested with a uniformly dappled powder blue glaze. (*N. Y. Private Collector*)

*Height 8 1/2 inches*

*Illustration of numbers 356 to 359 inclusive appears on the preceding page.*

363. MOHAMMEDAN BLUE FLOWER BOWL *Ming*  
 Bulbous bowl with wide flaring rim, embossed with two animal-mask handles; unctuous purplish blue glaze. *Width 8½ inches*  
 From Edward I. Farmer Inc., New York

364. IRON DUST SOUFFLÉ BOTTLE WITH MOLDED DECORATION *Ch'ien Lung*  
*16* Molded with crossed ribbing, and coated with a coppery glaze flecked with 'iron dust'. (*N. Y. Private Collector*) *Height 8½ inches*

365. BLUE AND WHITE GALLIPOT AND DRAGON DISH *Ch'ien Lung*  
*56* Gallipot decorated with lotus scrolls and the Eight Buddhist Emblems; and a round dish painted in underglaze blue with five-clawed dragons pursuing the jewel, rim repaired; seal mark of the reign underfoot. [Lot.] (*N. Y. Private Collector*)

366. TWO THREE-COLOR OVOGLOBULAR JARS *Ming*  
 Sketched in green, yellow and iron red with peony scrolls and flying phoenixes; varying borders rimmed in underglaze blue. (*Drake*) *Heights 6 and 9 inches*

367. STARCH BLUE BOTTLE-FORM VASE *Ch'ien Lung*  
 The exterior uniformly coated with a faintly dappled starch blue glaze. Seal mark of the reign underfoot. Has stand. *Height 9 inches*

368. T'ZU CHOU GALLIPOT *Yüan*  
 High shouldered gallipot, closely decorated in sepia with two broad bands of floral motives on a hatched ground; lip repaired. (*Drake*) *Height 9 inches*

369. BLUE AND WHITE BOWL *K'ang Hsi*  
 Footed bowl with flaring rim; decorated with a vignette of figures in a landscape, the lotus-bordered interior with a landscape medallion. Has stand. (*Drake*) *Diameter 9½ inches*

370. STONE BLUE CRACKLED VASE *Ch'ien Lung*  
 Ovoglobular, with incurvate neck and two mock-ring handles; coated with a viscous stone blue glaze charged with *café au lait* crackle. Seal mark of the reign underfoot. (*N. Y. Private Collector*) *Height 10 inches*

371. CUCUMBER GREEN GLAZED POTTERY TWO-HANDED VASE *Ming*  
 Pyriform, with two *ju-i* lappet fixed ring handles, on spreading foot; coated with a uniform cucumber green faintly iridescent glaze. (*N. Y. Private Collector*) *Height 10½ inches*

*30-* 372. MAZARINE BLUE DISH

Ogival footed bowl coated with a rich mazarine blue glaze thinning to white upon the lip. Four-character mark of Hsüan Tê underfoot. (N. Y. Private Collector)

*Late Ming or K'ang Hsi*

*Diameter 10 $\frac{3}{4}$  inches*

*20-* 373. IRON DUST SOUFFLÉ BOTTLE-FORM VASE

Coated with a copper red glaze uniformly speckled with minute 'iron' flecks. (N. Y. Private Collector)

*Ch'ien Lung*

*Height 10 $\frac{3}{4}$  inches*

[See illustration on page 68]

*JU-* 374. BLEU-VERTE FAN-SHAPED WALL VASE

With molded guards and foil, enameled with colorful fruit and dragon motives. Has stand. (N. Y. Private Collector)

*Yung Chêng*

*Height 11 inches*

*40-* 375. BRONZE-BROWN STONEWARE TRIPOD BOWL WITH RELIEF

ORNAMENT

Bulbous bowl on ogre-mask scroll-foot supports, and with matching mock handles, and dragon medallions; coated with a rich chestnut brown glaze. Has cover with mutton-fat jade finial, and stand.

*Ming*

*Height 11 $\frac{1}{4}$  inches*

From Edward I. Farmer Inc., New York

*21-50* 376. TING YAO BOTTLE

Globular body curving to a tubular neck; coated with a minutely crackled ivory white glaze. (N. Y. Private Collector)

*Ming*

*Height 11 $\frac{1}{4}$  inches*

*JU-* 377. TWO IVORY WHITE GLAZED JARS

Ovoglobular, one tall with molded lip, the other squat with short cylindrical neck; yellowish white glazes. [Lot.] (N. Y. Private Collector)

*Ming*

*Heights 12 and 10 inches*

*20-* 378. IRON DUST SOUFFLÉ BOTTLE

With trumpet mouth; invested with a copper red glaze of soft lustre suffused with minute metallic flecks. (N. Y. Private Collector)

*Ch'ien Lung*

*Height 12 inches*

*100-* 379. TWO BLUE AND WHITE 'HAWTHORN' BALUSTER-FORM JARS

*K'ang Hsi*

Wide-mouthed temple jar, reserved with ascending and descending prunus blossoms in a fluctuating blue ground hatched to symbolize the thawing of the ice in Spring; *ju-i-lappet* collar. One in rich deep blue, the other lighter.

(N. Y. Private Collector)

*Height 13 $\frac{1}{4}$  inches*

*90-* 380. ROSE DU BARRY BEAKER-FORM VASE

*Yung Chêng*

With flaring neck and foot, and bulbous centre between molded rings; clothed in a rich rose red glaze, faintly *soufflé*, and of 'orange peel' texture. The interior glazed a pale pea green. Has stand.

*Height 14 $\frac{1}{2}$  inches*



[NUMBER 381]

## 381. RARE THREE-COLOR TALL-NECKED BOTTLE WITH YELLOW GROUND

*Early K'ang Hsi*

Ovoglobular bottle with tall tubular neck ringed below the lip; painted in shades of emerald and sea green, and aubergine with undulating stems of peony and lotus blossoms, the neck with a dragon amid foliage tendrils, in a pale straw yellow ground enhanced with three blue and white collars of formal ornament. Age cracks; lip skilfully repaired. Has stand. (*Satterlee*)

*Height 17½ inches*

Collection of J. Pierpont Morgan, New York

[See illustration]



[NUMBER 382]

382. SUPERB BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH  
ORIGINAL COVER

*K'ang Hsi*

Oviform jar and original dome cover coated with a brilliant cobalt blue glaze hatched to portray the thawing of ice in Winter, and reserved in white with ascending and descending branches of hawthorn blossoms. Has stand.  
(*Satterlee*)

Height 10 inches

Collection of J. Pierpont Morgan, New York, No. 94

Duveen Bros. Loan Exhibition, New York, 1907, No. 21098

[See illustration]



[NUMBER 383]

[NUMBER 384]

*1000-*

383. IMPORTANT FAMILLE NOIRE 'HAWTHORN' BALUSTER VASE *K'ang Hsi*  
Graceful temple vase with short flaring neck, coated with a brilliant black glaze  
reserved with gnarled ascending prunus and magnolia trees springing from a  
clump of emerald, sea green and aubergine rockery at the foot; amid the flower-  
ing branches are perched song birds and a pair of phoenixes with elaborately  
curling tail feathers. Age crack at neck and lip skilfully repaired, but other-  
wise in remarkable condition. Has stand. (*Satterlee*) Height 17½ inches  
From Duveen Bros., New York

[See illustration]

384. IMPORTANT FAMILLE NOIRE 'HAWTHORN' BALUSTER VASE *K'ang Hsi*  
Companion to the preceding, with some slight variation in decoration, particularly the introduction of two large sea green and yellow peony blossoms.  
Age cracks, and lip skilfully repaired. Has stand. (*Satterlee*)

900

Height 17½ inches

From Duveen Bros., New York

[See illustration]

385. FAMILLE VERTE BALUSTER VASE *K'ang Hsi*

75

Enameled with boys in iron red and green costumes playing, court ladies, an official and attendants in a landscape. Minor age cracks. Has stand.

Height 14 inches

From Yamanaka & Co., Inc., New York

70

386. PAIR IMPERIAL FAMILLE ROSE PORCELAIN TABLE SCREENS IN CARVED TEAKWOOD STANDS *Late Ch'ien Lung*

Convex oval-medallion delicately enameled with pavilions and figures in rocky landscapes; inset in a teakwood stand probably of later date, carved with dragons and scrolls. In wood cases. (*Drake*)

Total height 13¾ inches

30

387. IRON RUST SOUFFLÉ BOTTLE *Yung Chêng*

30

With tall tubular neck; coated with a bright coppery glaze irregularly flecked with mica-like inclusions. (*N. Y. Private Collector*)

Height 12½ inches

[See illustration]

388. FAMILLE VERTE OCTAGONAL PLATTER *K'ang Hsi*

40

Enameled in the K'ang Hsi five colors with lotus scrolls and *ju-i*-head lappets, the harmonizing dotted green border with two floral cartouches. Has stand. (*N. Y. Private Collector*)

Length 12½ inches

40

389. COFFEE BROWN BOTTLE WITH FIVE NECKS *Ch'ien Lung*

Globular bottle with five tall necks, coated with a lustrous coffee brown glaze. Together with a starch blue melon-form bottle. [Lot.] (*N. Y. Private Collector*)

Heights 12 and 12½ inches

45

390. POWDER BLUE BALUSTER VASE *K'ang Hsi*

High-shouldered vase uniformly coated with a pulsating *soufflé* blue glaze.

Height 13 inches

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*Illustration of number 384 appears on the preceding page; of number 387 on page 68*

391. BLUE AND WHITE 'HAWTHORN' TALL GINGER JAR *K'ang Hsi*  
 Reserved with straggling prunus branches in a hatched blue field symbolizing  
 the thawing of the Winter's ice. (*N. Y. Private Collector*) Height 13 inches

392. CHIA CHING BLUE AND WHITE TEMPLE JAR *Ming*  
 Broad-mouthed *potiche* decorated under the glaze with writhing five-clawed  
 dragons amid floral scrolls; varying borders. Six-character mark of the reign  
 underfoot. Minor age crack. Has stand. (*N. Y. Private Collector*)  
*Height 13½ inches*

393. KO YAO PEAR-SHAPED TWO-HANDED VASE *XVIII Century*  
 With two scrolled handles and onion-bulb mouth; enveloped in a moon green  
 glaze with giant dark green and *café au lait* crackle. (*N. Y. Private Collector*)  
*Height 13¾ inches*

394. BLUE AND WHITE OVOID JAR *Ming*  
 Reserved with varying floral cartouches and a *ju-i-head* trellis, in a blue key-fret  
 ground; neck ground, with copper rim. Repaired. (*N. Y. Private Collector*)  
*Height 13½ inches*

395. IRON DUST QUADRANGULAR VASE *XVIII Century*  
 Lantern-form vase molded in relief upon the angles with the Eight Mystic Tri-  
 grams; russet glaze with black metallic specks. (*N. Y. Private Collector*)  
*Height 14 inches*

396. BLUE AND WHITE BALUSTER-FORM BEAKER *K'ang Hsi*  
 Decorated in deep rich underglaze blue with an allover design of lotus scrolls  
 and *shou* medallions interrupted by a narrow white collar. (*N. Y. Private Col-  
 lector*) *Height 18¼ inches*

[See illustration]

397. BLUE AND WHITE BALUSTER-FORM BEAKER *K'ang Hsi*  
 Painted in deep underglaze blue with infloriated dragon scrolls and chrysanthemums  
 between *ju-i-head*, triangle and stylized leaf borders. (*N. Y. Private  
 Collector*) *Height 17 inches*

[See illustration]

398. BLUE AND WHITE BALUSTER-FORM BEAKER *Early K'ang Hsi*  
 Graceful beaker, the neck and body reserved with bands of peony scrolls and  
 pendent ornaments, enclosed by four broad stylized leaf bands with bold vertical  
 stripings. (*N. Y. Private Collector*) *Height 18 inches*

[See illustration]

Illustration of numbers 396 to 398 inclusive appears on the following page.



AT TOP: NUMBER 399  
BELOW: NUMBERS 398-396-397

399. PAIR FINE BLUE AND WHITE COVERED TEMPLE JARS *K'ang Hsi*  
*400* High shouldered jar with 'hat' cover; decorated in brilliant underglaze blue with scenes of the Boys' Festival, and groups of acolytes playing musical instruments and games, the collars with symbols of the *pa pao*. Six-character mark of the reign underfoot. (*Drake*) Height 16 $\frac{3}{4}$  inches

[See illustration]

400. TEA GREEN PILGRIM VASE *Ch'ien Lung*  
*25* Double-gourd vase with two strap handles and onion-bulb mouth; invested with a minutely speckled tea green glaze. Seal mark of the reign underfoot. (*N. Y. Private Collector*) Height 15 $\frac{1}{2}$  inches

401. BLUE AND WHITE TEMPLE JAR *Late Ming or K'ang Hsi*  
 Broad-mouthed *potiche* decorated in fluctuating cobalt blue with bold peony scrolls beneath chevron and lotus borders; iron lip. (*Drake*) Height 14 inches

402. OLIVE BLACK BOTTLE-FORM VASE *Ch'ien Lung*  
 Globular, rising to a cylindrical neck; coated with a deep olive brown glaze paling toward the lip. Minor age cracks. (*N. Y. Private Collector*)  
*Height 15 inches*

403. PAIR LARGE BLUE AND WHITE GINGER JARS WITH ORIGINAL COVERS *K'ang Hsi*  
 Oviform jar painted in a rich shade of cobalt with figures of ladies upon parapets and within pavilion gardens; original dome covers, one repaired, decorated with Buddhistic emblems. Have stands.  
*Height 15 inches*

404. IRON DUST OVOCYLINDRICAL VASE *Yung Chêng or Early Ch'ien Lung*  
 Tall vase with short slightly flaring neck, clothed in a copper red glaze with 'iron dust' markings and showing interesting brownish vertical streakings. (*N. Y. Private Collector*)  
*Height 16 inches*

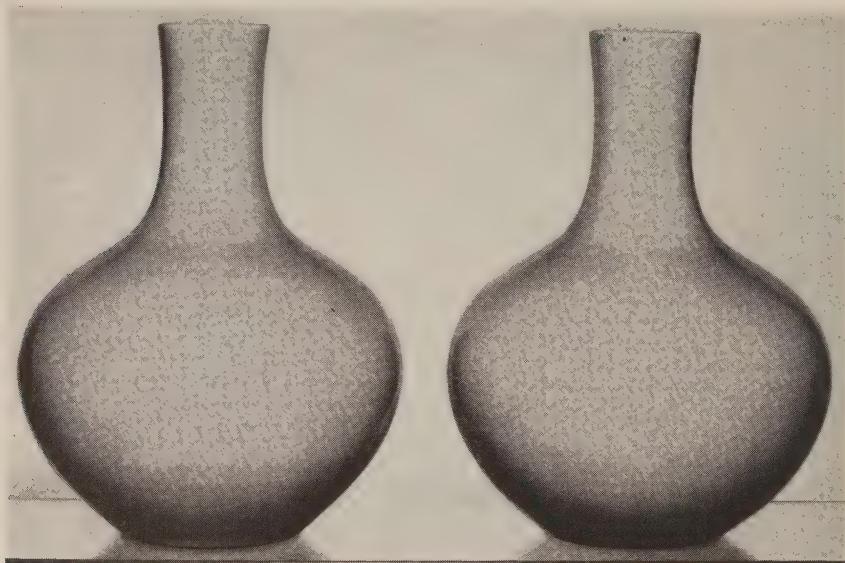
Collection of Charles A. Dana, New York  
 Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943

405. MOHAMMEDAN BLUE BOWL *Ming*  
 Wide-mouthed bulbous bowl, the brown paste coated with a dark blue monochrome glaze, the interior glazed brown. Has stand and metal liner.  
*Diameter 17½ inches*  
 From Edward I. Farmer, Inc., New York

406. CUCUMBER GREEN GLAZED POTTERY STATUETTE *Ming*  
 Figure of a bearded sage with rosetted pointed cap, seated upon a dais and holding an oval bowl; streaked cucumber green glaze. Minor imperfections. (*Drake*)  
*Height 17½ inches*

407. TWO SINO-PERSE CELADON PLAQUES *XVII Century*  
 The borders incised with floral motives centring a trellis and a peony roundel, respectively; coated with a heavy celadon glaze. [Lot.]  
*Diameters 17 and 18 inches*

408. POWDER BLUE GOLD-DECORATED BALUSTER-FORM BEAKER *K'ang Hsi*  
 Coated with a dappled lapis blue glaze and gilded with cartouches enclosing clusters of prunus and lotus blossoms. Repaired.  
*Height 18 inches*



[NUMBER 409]

409. PAIR CLAIR DE LUNE BOTTLE-FORM VASES

*Yung Chêng*

Globular body with high cylindrical neck, coated with an even sky blue glaze terminating regularly about the foot. Six-character seal mark of the reign underfoot. (*Mass. Private Collector*)

*Height 20 inches*

From Yamanaka & Co., Inc., New York

[See illustration]

410. THREE-COLOR GLAZED POTTERY STATUETTE

*Ming*

Figure with official's cap and dappled leaf green and nasturtium yellow garments, seated rakishly upon a hollow trunk, and holding a scroll in his left hand. Has stand.

*Height 18 inches*

From Yamanaka & Co., Inc., New York

## 411. FUKIEN PORCELAIN STATUETTE OF KUAN YIN OF IMPORTANT SIZE

*Late Ming or K'ang Hsi*

Standing figure, with hood draped over her high topknot and wearing flowing robes exposing a bead necklace with lotus pendant, the hands (restored) crossed in front; on cloud-molded oval base, in finely crackled yellowish white glaze. Repaired. Has stand.

*Height 31 inches*

From Yamanaka & Co., Inc., New York

## 412. CHIA CHING BLUE AND WHITE FISH BOWL

*Ming*

Decorated in deep underglaze blue with processions and groups of seated boys under pine and other trees. Linear six-character mark of Chia Ching on rim. Repaired. Has teakwood table stand. (*N. Y. Private Collector*)

*Diameter 29 inches*

## 413. CHIA CHING BLUE AND WHITE FISH BOWL

*Ming*

Painted in deep underglaze blue with writhing five-clawed dragons amid lotus scrolls and flame motives. Linear six-character mark of Chia Ching on rim. Repaired. Has teakwood table stand. (*N. Y. Private Collector*)

*Diameter 31 inches*

## 414. TURQUOISE BLUE AND YELLOW GLAZED POTTERY FU-LION

## TEMPLE FIGURE

*Ming*

Modeled in jumping pose with forelegs clutching the brocade ball with billowing streamers; coated with turquoise blue glaze, the details in brownish yellow. Minor imperfections.

*Length 27 inches*

## 415. TWO KUANGTUNG FLAMBÉ STONEWARE JARS

*XVIII Century*

Large ovoglobular jar bossed with four small hare's-mask handles, and a small ovoid jar; dark brown glaze suffused with milky blue. [Lot.] (*N. Y. Private Collector*)

*Heights 14½ and 11½ inches*

## 416. PEACOCK BLUE RETICULATED STONEWARE GARDEN SEAT

Drum-shaped seat, with pierced quatrefoil-molded sides, the top with a floral medallion. Some small abrasions. (*N. Y. Private Collector*)

*Height 20 inches*

## 417. FLAMBÉ OVOCYLINDRICAL VASE

*Ch'ia Ch'ing*

With high incurvate neck; coated with a finely crackled *flambé* ox blood glaze. Glaze abrasion at foot.

*Height 15¼ inches*



[NUMBER 418]

418. MAMMOTH LUNG CH'ÜAN CELADON PEONY BOWL

Ming

With petal-form border and ogival rim; molded with lotus clusters and a central peony medallion under the viscous celadon glaze. Has wrought iron stand.  
*(N. Y. Private Collector)*

Diameter 25 inches

[See illustration]

100 419. MAMMOTH LUNG CH'ÜAN CELADON PEONY BOWL

Ming

Matching the preceding. Has wrought iron stand. (*N. Y. Private Collector*)  
Diameter 24 inches

W. W. Drake  
420. THREE-COLOR GLAZED POTTERY STATUETTE OF A GROTESQUE Ming  
Scaly green monster with blunted horn, seated upon his haunches, the staring eyes in aubergine and buff. Repaired. (*Drake*) Height 14½ inches



[NUMBER 421]

## 421. PAIR BLUE AND WHITE TEMPLE VASES WITH ORIGINAL COVERS

K'ang Hsi

Tall high-shouldered oviform vase and original hat cover painted in shades of light cobalt with scenes of warriors on horseback and ladies with children in pavilion gardens, between collars of pointed foliage lappets. Interior rim of one cover imperfect, the other with minor repair. Have stands. (*Satterlee*)

Height 42 inches

[See illustration]

422. TZ'U CHOU OCTAGONAL FISH BOWL

The exterior molded with mustard yellow and brown panels of birds, animals and plants, the rim and interior coated with a celadon glaze. Minor age crack.  
(N. Y. Private Collector) Diameter 29½ inches

25

423. BLUE AND WHITE COVERED TEMPLE JAR AND BEAKER

Ch'ing

Baluster jar with cover and a matching baluster-form beaker, decorated with figural roundels alternating with pendent trophies, repaired. Together with a bowl, imperfect. [Lot.] Heights 17 and 15¼ inches

30

424. CUCUMBER GREEN GLAZED POTTERY JARDINIERE

Puer

Globular, molded with peony scrolls and coated with a thin cucumber green glaze. Age cracks. Has cover. (N. Y. Private Collector) Height 14 inches

40

425. TWO THREE-COLOR GLAZED POTTERY STATUETTES

Ming

Seated Kuan Yin in turquoise blue robe, holding a lotus; and a court lady in ruffled green robe with nasturtium brown skirt. [Lot.] (Drake)

Heights 9½ and 12½ inches

95

426. PAIR MUSTARD YELLOW LOZENGE-FORM JARS

Ch'ing

Of rhomboidal section, the paneled sides molded with the Eight Mystic Triograms of the *pa kua*. Have stands. Height 11¾ inches

32 16

427. COCHIN CHINA CELADON JAR

XVII Century

Squat baluster jar with short wide neck and thin celadon glaze and fine crackle. (N. Y. Private Collector) Height 11 inches

40

428. CHERRY RED BOTTLE AND PAIR CAFÉ AU LAIT ALTAR

XVIII Century

CANDLESTICKS  
Cherry red bottle with slight evidence of overbaking at base; the candlesticks with a uniform *café au lait* glaze. [Lot.] Heights 8½ and 7½ inches

From Yamanaka & Co., Inc., New York

32 16

429. FOUR BLUE AND WHITE OVOID JARS

Ming

In varying sizes, decorated in underglaze blue with blossoms and floral scrolls, one with cover. Minor imperfections. (Drake) Heights 6¼ to 8 inches

45

430. BLEU-VERTE BRUSH VASE AND PAIR COVERED GINGER JARS

Ch'ing

Decorated with colorful floral scrolls and medallions. The jars with seal mark of Ch'ien Lung underfoot. [Lot.] (N. Y. Private Collector)

Heights 5½ and 5 inches

431. THREE FAMILLE ROSE AND THREE-COLOR CABINET VASES      *Ch'ing*  
*Famille rose* baluster vase with figural decoration; and a pair of three-color ovoid jars decorated with shrubs, have covers and stands. [Lot.]

Heights 6 $\frac{3}{4}$  and 5 inches

432. BLUE AND WHITE 'HAWTHORN' SMALL GIFT JAR      *K'ang Hsi*  
Reserved with clusters of white prunus blossoms in a ground hatched to symbolize the Spring thaw. Has stand. (N. J. Private Collector)

Height 5 $\frac{1}{4}$  inches

433. LOT OF CHINESE AND JAPANESE CABINET PORCELAINS  
Two Chinese blue and white snuff bottles, a covered rice bowl with stand; and nine saké cups in two designs; figural and landscape decoration. Together with a carved glass snuff bottle. [Lot.] (Drake)

[END OF SALE]

1 dozen + 12277 12  
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